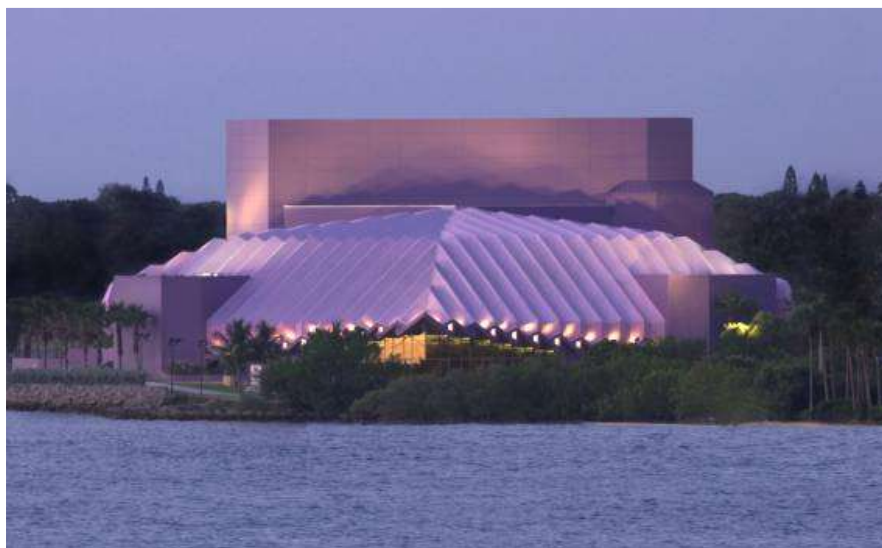




## TECHNICAL SPECIFICATIONS

**Revised March 2025**  
*Please discard previous versions*



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## PRODUCTION CONTACTS

### **NATE MYERS**

#### ***Technical Director***

(941) 263-6748 (Direct Line)  
(941) 961-4136 (Production Cell)

[NMyers@SarasotaFL.gov](mailto:NMyers@SarasotaFL.gov)

### **GRIFFYN HOLCOMB**

#### ***Assistant Technical Director***

(941) 263-6760 (Direct Line)  
(941) 376-8587 (Production Cell)

[Griffyn.Holcomb@SarasotaFL.gov](mailto:Griffyn.Holcomb@SarasotaFL.gov)

## HOUSE CREW, IATSE LOCAL 412

### **CHUCK LAWSON**

#### ***Head Electrician***

Cell: (941) 400-5131

[LightGuyWCL2@gmail.com](mailto:LightGuyWCL2@gmail.com)

### **JIM DESARIO**

#### ***Head Audio***

Cell: (813) 695-5669

[JimPro1@me.com](mailto:JimPro1@me.com)

### **ROY FISHER**

#### ***Head Carpenter/Flyman***

Cell: (941) 527-9763

[RoyAlanFisher6@gmail.com](mailto:RoyAlanFisher6@gmail.com)

### **DORIAN BLAKE**

#### ***Head Properties***

Cell: (941) 350-7782

[DBTropicalmagic@gmail.com](mailto:DBTropicalmagic@gmail.com)

### **CRAIG CLARKE**

#### ***House Steward/A2/Head Video***

Cell: (941) 923-5111

[Craig@iatse412.com](mailto:Craig@iatse412.com)

### **Business Agent, IATSE Local 412**

#### **ROY SORENSEN**

Cell: (941) 914-1553

[ia412ba@verizon.net](mailto:ia412ba@verizon.net)

## ADMINISTRATION CONTACTS

### **VAN WEZEL PERFORMING ARTS HALL**

777 N. Tamiami Trail

Sarasota, FL 34236

Main Office: (941) 263-6751

Administrative Fax: (941) 263-6777

Box Office: (941) 955-7676 ext. 2597

Website: [www.vanwezel.org](http://www.vanwezel.org)

### **MARY BENSEL**

#### ***Executive Director***

(941) 263-6733 ext. 36733

[Mary.Bensel@SarasotaFL.gov](mailto:Mary.Bensel@SarasotaFL.gov)

### **KYLE TUROFF**

#### ***General Manager, Operations & Facilities***

(941) 263-6770 ext. 36770

[Kyle.Turoff@SarasotaFL.gov](mailto:Kyle.Turoff@SarasotaFL.gov)

### **MICHELLE BENTE**

#### ***Director of Marketing and Development***

(941) 263-6734 ext. 36734

[Michelle.Bente@SarasotaFL.gov](mailto:Michelle.Bente@SarasotaFL.gov)

### **ALEXIS BRICKNER**

#### ***Operations Manager/ Rental Coordinator***

(941) 263-6731 ext. 36731

[Alexis.Brickner@sarasotaFL.gov](mailto:Alexis.Brickner@sarasotaFL.gov)

### **JAN SCHMALL**

#### ***Box Office Manager***

(941) 263-6736 ext. 36763

[Jan.Schmall@SarasotaFL.gov](mailto:Jan.Schmall@SarasotaFL.gov)

### **ISABELLA PADILLA**

#### ***Assistant Box Office Manager***

(941) 263-6774 ext. 36774

[Isabella.Padilla@SarasotaFL.gov](mailto:Isabella.Padilla@SarasotaFL.gov)

### **DAVID COLSTON**

#### ***House Manager***

(941) 263-6737 ext. 36737

[David.Colston@SarasotaFL.gov](mailto:David.Colston@SarasotaFL.gov)

### **JUSTIN GOMLAK**

#### ***Director of Education & Community Engagement***

(941) 263-6754 ext. 36754

[Justin.Gomlak@SarasotaFL.gov](mailto:Justin.Gomlak@SarasotaFL.gov)

## DIRECTIONS

### GPS COORDINATES:

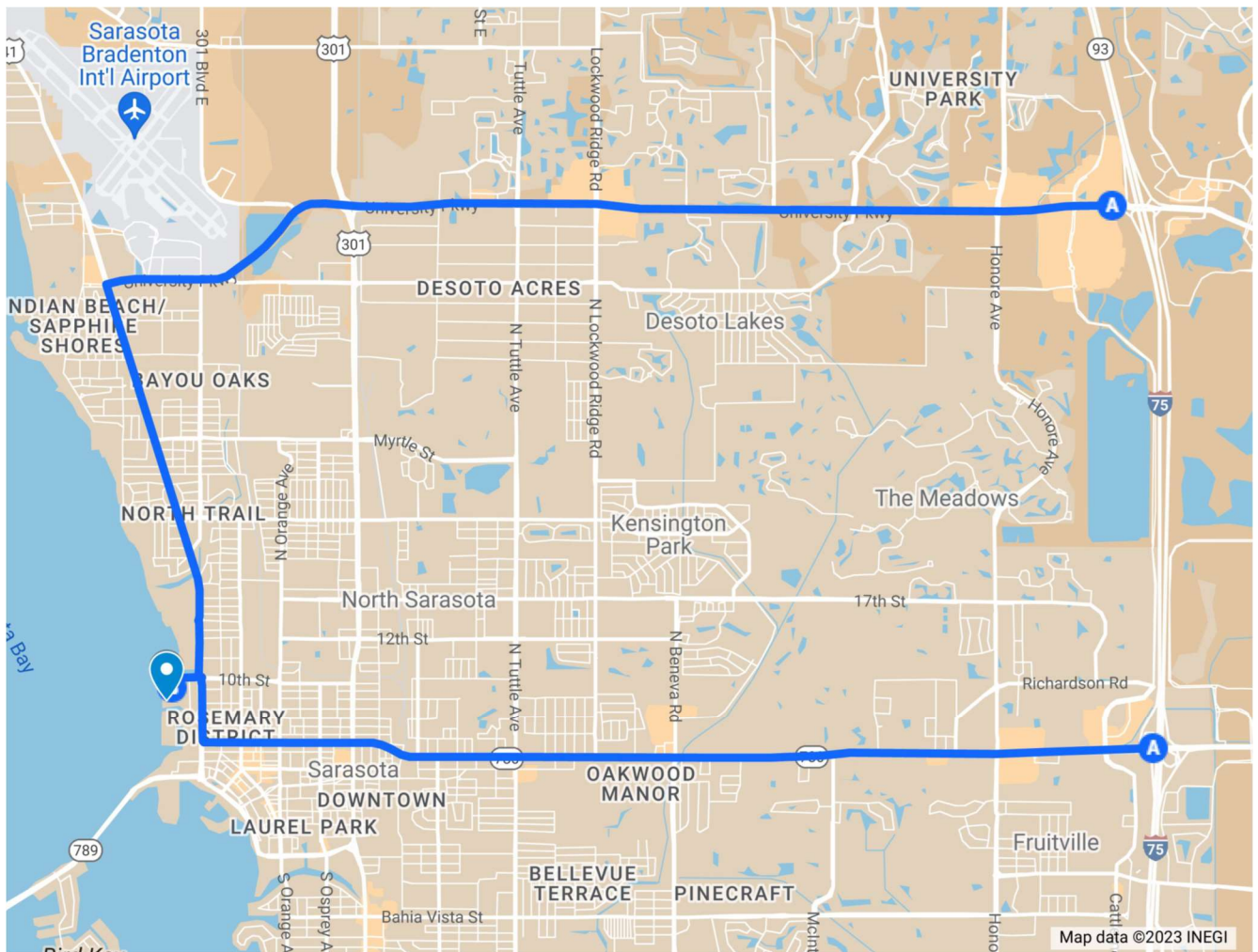
**27.3448 N and -82.5493 W**  
**27° 20.7 min N and 82° 33.0 min W**

#### **From Interstate-75N:**

**Take exit 210 (FRUITVILLE ROAD).** Keep LEFT at the fork, follow signs for FL-780 W. Turn LEFT onto FRUITVILLE RD for 6.3 miles. At the traffic circle, take the FIRST EXIT onto N Tamiami Trail. At the next traffic circle, take the THIRD EXIT onto 10<sup>th</sup> street. Drive toward the Bay to the far end of the lot, turn down Aisle 7 to the loading dock. The Stage Door is just to the right of the loading dock. (Easily visible; see next page.)

#### **From Interstate-75S:**

**Take exit 213 (University Pkwy).** Turn RIGHT onto UNIVERSITY and drive WEST past the Sarasota Bradenton International Airport (approximately 6 miles). University ENDS at N TAMIAMI TRAIL (US-41). Turn LEFT (south) on N Tamiami Trail for 3 miles. At the traffic circle PAST our Marquee, Take the FIRST EXIT onto 10<sup>th</sup> street. Drive toward the Bay to the far end of the lot, turn down Aisle 7 to the loading dock. The Stage Door is just to the right of the loading dock. (Easily visible; see next page.)





## PARKING AND SHORE POWER

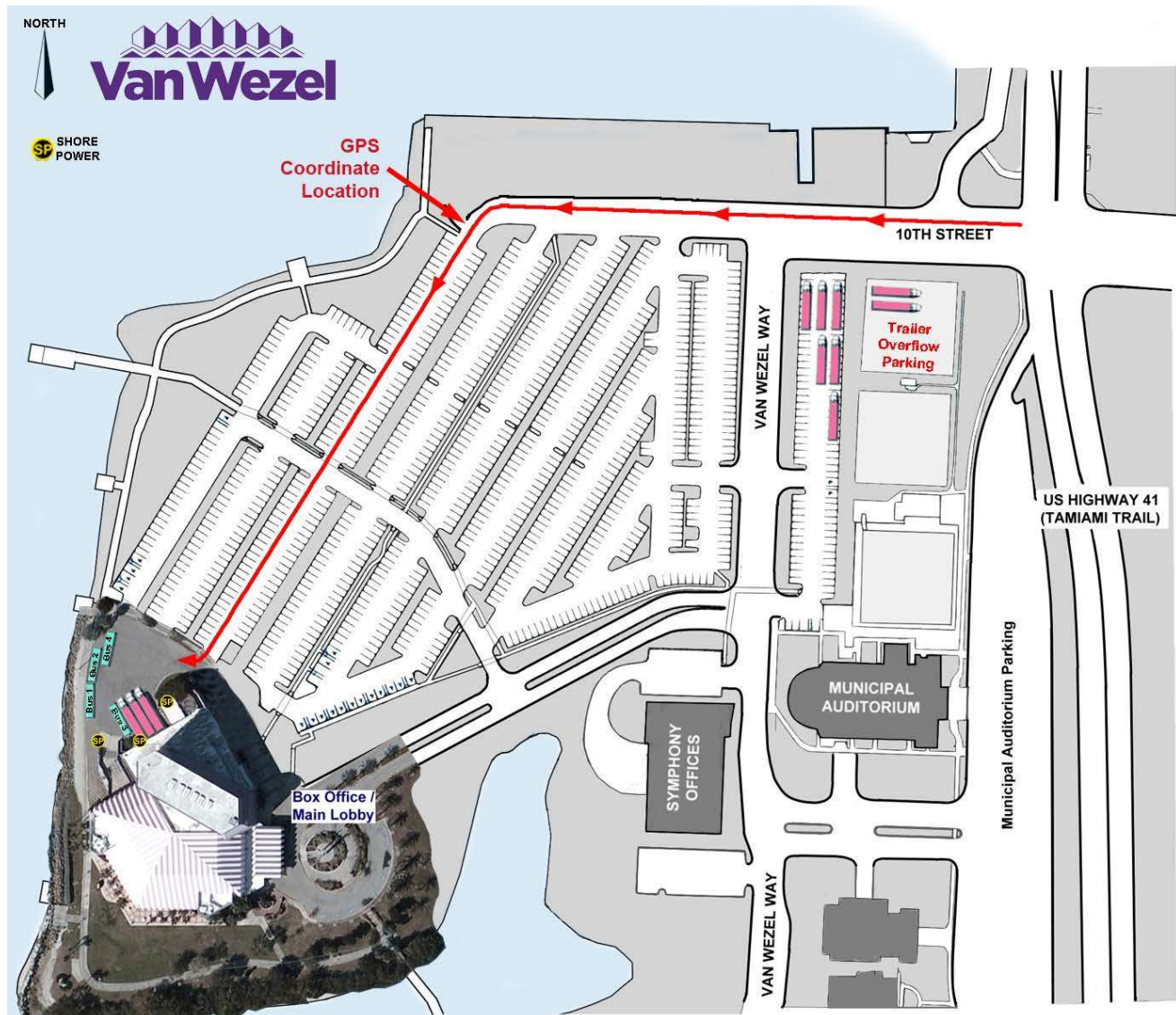
### Van Wezel GPS Coordinates:

**27.3448 N and -82.5493 W**  
**27° 20.7 min N and 82° 33.0 min W**

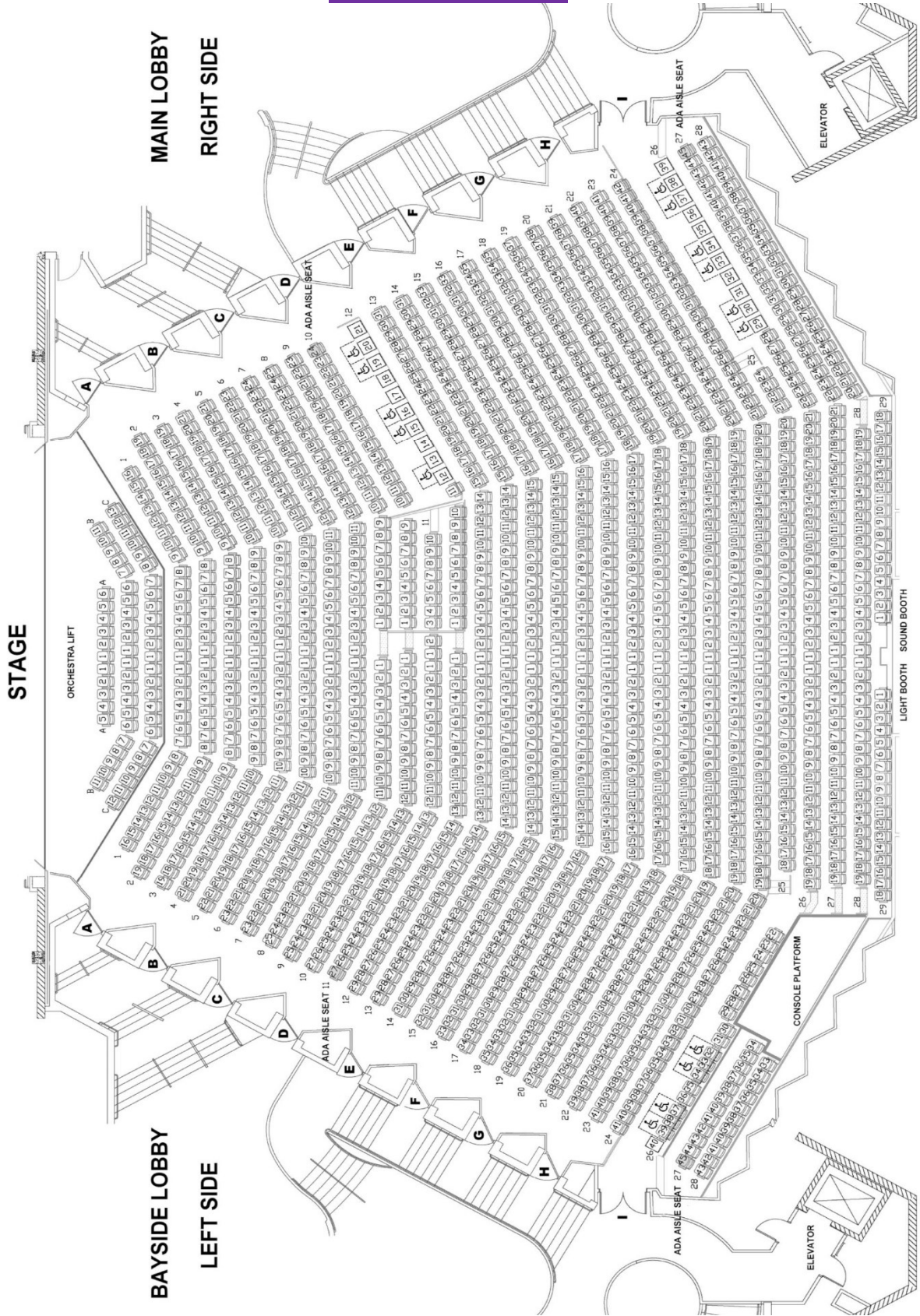
**Trucks and Buses please note:** Due to other deliveries and Bayside Lobby audience drop-off and pick-ups, only two semis may be left at the loading dock during an in-and-out performance. Additional trailers must be moved to the designated parking area. For runs longer than one day, only one trailer may be left at the dock; all other trailers must be moved to designated trailer parking area. Idling is not permitted by the City.

### SHORE POWER

- 3 – Milbank U5000 RV Power Units, each containing
  - (1) 50A, 2P, 120/240V w/14-50R
  - (1) 30A, 1P, 120V w/TT30R
  - (1) 20A, 1P, 120V w/5-20R GFI
- 2 are near loading dock.
- 1 is near bus parking, minimum 50' bus to Milbank box.
- \*50'-75' cable recommended. No tails provided.



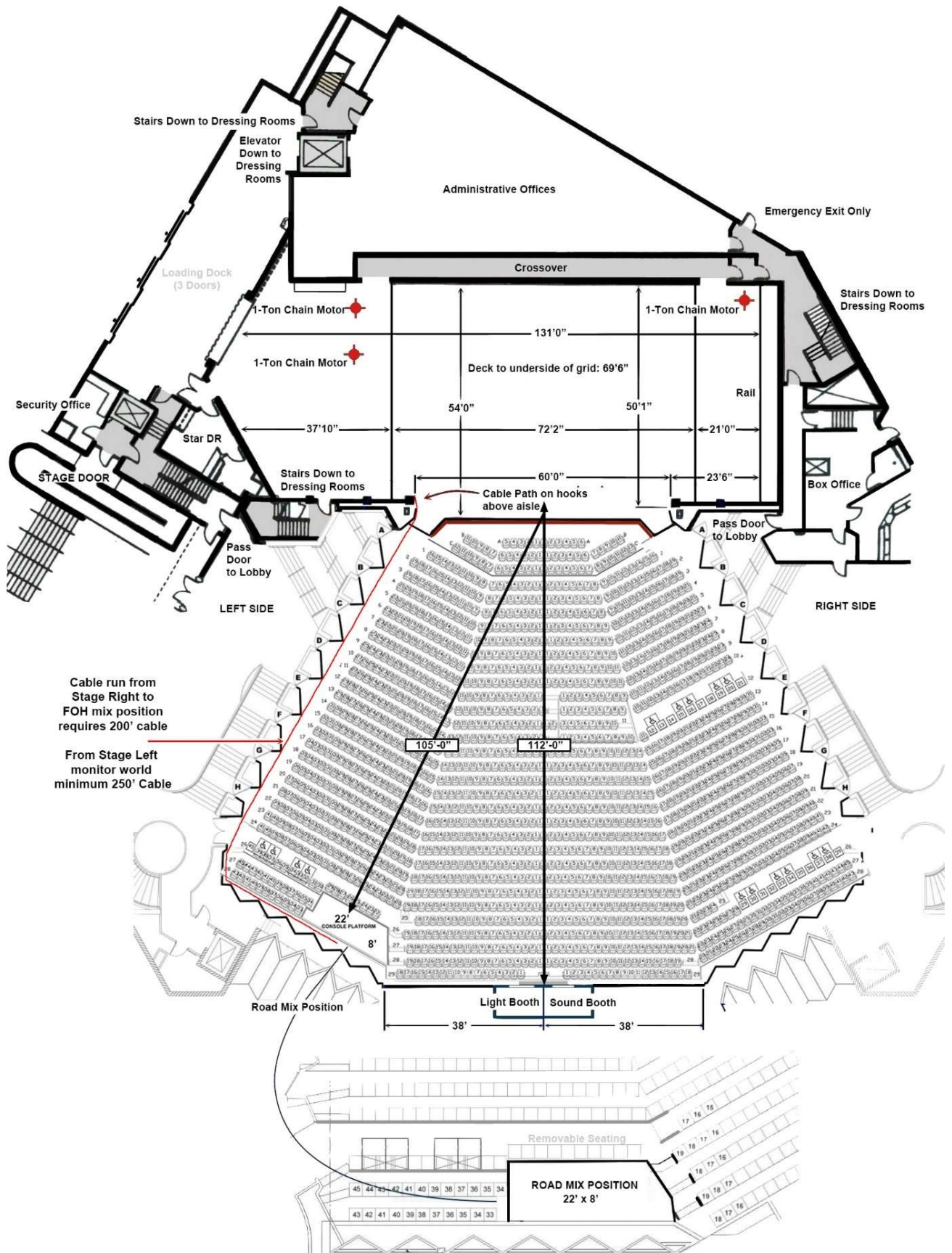
# SEATING CHART



## VAN WEZEL PERFORMING ARTS HALL



# STAGE AND AUDITORIUM PLAN WITH MIX POSITION



## PRODUCTION FACILITIES

### CURFEW: ONE HOUR AFTER LOAD OUT IS COMPLETED

#### **Production Office (ext. 36762)**

*Lower level across from Green Room (see floor plan p.31).  
Three desks typical. High-speed wireless and hardwire Internet.  
4 direct phone lines. (Long distance incoming only.)  
(Please refer to the phone and Internet chart for available capabilities.)*

#### **Green Room and Green Room Kitchen (ext. 36739) – 46 Person Max Capacity**

*Lower level across from production office (see floor plan p.31).  
Typical table setup for 36. Buffet and drinks tables. Wireless Internet.*

#### **Education Room (ext. 36741)**

*TBA during advance. 3<sup>rd</sup> floor meeting room, approximately 30'x20' usable area (see p. 32).*

## PHONE LINE AND INTERNET CHART

**Van Wezel Main Number: (941) 263-6751**

**Wi-Fi network and password is posted.**

**Due to City of Sarasota policies, long-distance access is blocked from backstage phones.**

*Please arrange for long-distance calling cards, cell phones, or Internet phone/fax.*

### AREA CODE: 941

| <u>LOCATION</u>                                                                                                                                                                                     | <u>EXT #</u> | <u>Direct #</u> | <u>LOCATION</u>                   | <u>EXT #</u> | <u>Direct #</u> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----------------|-----------------------------------|--------------|-----------------|
| <b>Production Office</b>                                                                                                                                                                            | <b>36762</b> | <b>263-6762</b> | Security Office/Stage Door        | 36744        | 263-6744        |
| <i>2 direct analog phone lines:</i>                                                                                                                                                                 |              | 941-263-6787    | Sound Booth                       | 36791        | 263-6791        |
|                                                                                                                                                                                                     |              |                 | Light Booth                       | 36783        | 263-6783        |
| <i>5 high-speed Internet ports</i>                                                                                                                                                                  |              |                 | Stage Right                       | 36763        | 263-6763        |
|                                                                                                                                                                                                     |              |                 | Stage Left                        | 36765        | 263-6765        |
| Green Room Kitchen                                                                                                                                                                                  | 36739        | 263-6739        | Follow spot Booth                 | 36779        | 263-6779        |
| Dressing Room #1 (Star, SR)                                                                                                                                                                         | 36763        | 263-6763        |                                   |              |                 |
| <i>1 high-speed Internet port</i>                                                                                                                                                                   |              |                 | Admin Reception                   | 36751        | 263-6751        |
| Dressing room #2 (LL)                                                                                                                                                                               | 36765        | 263-6765        | Box Office Manager                | 36736        | 263-6736        |
| <i>1 high-speed Internet port</i>                                                                                                                                                                   |              |                 | Asst Box Office Manager           | 36774        | 263-6774        |
| Dressing Room #5 (Star, LL)                                                                                                                                                                         | 36764        | 263-6764        | Grand Foyer Kitchen               | 36747        | 263-6747        |
|                                                                                                                                                                                                     |              |                 | Education Meeting Room            | 36741        | 263-6741        |
| <b>High-speed Wireless Internet</b>                                                                                                                                                                 |              |                 | <b>Public phone (Lower Level)</b> |              | <b>263-6740</b> |
| <i>Stage, Hall and all lower-level dressing rooms,<br/>offices, and Green Room</i>                                                                                                                  |              |                 |                                   |              |                 |
| <b>Hard-wire high-speed Internet</b>                                                                                                                                                                |              |                 |                                   |              |                 |
| <i>Stage Right and Left, Production Office, Star<br/>Dressing Room 1 stage right and Dressing Room 2<br/>on lower level. Additional locations as required.<br/>Confirm with Technical Director.</i> |              |                 |                                   |              |                 |



## LOADING DOCK

Access via 10<sup>th</sup> St at Tamiami Trail (see directions and schematic, p. 4-5)

Van Wezel GPS Coordinates:

27.3448 N and -82.5493 W

27° 20.7 min N and 82° 33.0 min W

### Dimensions:

Loading doors: (3) 9'-6" high x 7'-10" wide (to outside)

(1) 19'-10" high x 16'-0" wide to stage (interior)

Push to stage: 20'

Dock deck: Tractor-trailer level (+ 4'-0"), forklift not required.

Ramps: Variety of lengths available, up to 16'

One freight and one passenger elevator plus pit lift from dock/stage level to dressing room level.

Two (2) stacking motors located Stage Right.

### Accommodations:

Designated parking space for three full-size motor coaches in addition to unused dock spaces.

(See *Parking Plan* on page 5 for further information.)

### Shore Power:

3 – Milbank U5000 RV Power Units containing

(1) 50A, 2P, 120/240V w/14-50R

(1) 30A, 1P, 120V w/TT30R

(1) 20A, 1P, 120V w/5-20R GFI

1 is near loading dock, approx. 50' to cab at center dock door.

1 is near bus parking, approx. 50' to side of bus closest to building.

1 is near loading dock, approx. 6' West of the West Dock Door.

**No tails provided.**

## CARPENTRY / FLY

**ROY FISHER**

Head Carpenter/Flyman

Cell: (941) 527-9763



**\*ALL EVENTS MUST OBSERVE FIRE CURTAIN LOCATION RESTRICTIONS. NO EXCEPTIONS\***

## Stage Dimensions

(See *schematics*)

### Proscenium:

Height 30'-0"

Width 60'-0"

### Grid height:

Deck to underside of grid 69'-6"

Clear to support 'I' beam 68'-6"

### Stage height:

Auditorium floor to stage 3'-7"

### Stage house:

Plaster to back wall 50'-1"

Plaster to 1<sup>st</sup> line set 2'-0"

Plaster to last line set 46'-6"

Stage lip to back wall 54'-0"

Stage lip to curtain line 7'-4"

Stage lip to line set #1 6'-10"

Stage floor 72'-2" W x 54'-0"

SL locking rail to SR dock access 131'-0"

### Stage house (continued):

SL wing (proscenium to locking rail) 23'-6"

SR wing (proscenium to loading dock) 47'-6"

Stage lip to FOH mix position 95'-0"

Stage lip to control booth windows 110'-0"

### Stage Floor:

Resilient tongue & groove maple floor

Dimensions: 72'-2" W x 54'-0"

Color: Black

### Crossover:

Dedicated upstage hallway.

### Orchestra pit:

Dimensions 12'-0" x 48'-0" at CL

Normally set at ≈8'-0" below stage level for orchestra use,

Loading depth ≈13' below stage level

Removable seat wagon with 58 seats.

When seated, 3'7" below stage level.

Gala Spiral Lift elevator.

## **Fly System**

(See schematics)

### **Type of fly system:**

Single purchase counterweight.  
System operates stage left at deck level.

### **Arbor capacity:**

1500 lbs.

### **Available weight:**

30,000 lbs. + normal house plot

### **Battens:**

Quantity: 77  
Length: 69'-0"  
Diameter: 1.5"  
On-center distance:  
6" centers, 7 lines per batten  
3 gaps for orchestra shell ceiling (see schedule)  
1 gap for motorized electrics (LS #4)

**Sheaves CANNOT be kicked; Divert 3" ONLY.**

### **Pin Rail:**

Stage Left: 32' above stage floor  
Stage Right: 39' above stage floor

### **Rigging:**

3 riggers for on-stage points from grid—2 up, 1 down. Grid 69'6" from stage floor.  
IA Local 412 has ETCP Certified riggers.

### **Working height of battens:**

Pipe in trim: 3'-10"  
Pipe out trim: 67'-2"

### **Loading Gallery:**

63'6" above stage floor. Mid Bridge 32'0" above stage floor.

### **FOH rigging (see schematic):**

9 points 16" DS of stage lip  
Points 6'6" apart, from center  
Due to line array, maximum front truss length approx. 40' (see schematic).  
Points approx. 36' above stage.

**Chain motors:** 2 CM 1-ton, installed Stage Right for stacking/unstacking.

## **House Draperies**

(Line locations for regular House hang including storage)

### **House Curtain (Main)**

Dimensions: 34'-0" high x 80'-0" wide  
Type: 25 oz Velour  
Color: Burgundy  
Line set: **2** (2'-6") **Permanent hang**  
Guillotine or traveler (not recommended)

### **Legs**

Quantity: 7 pairs  
Dimensions: 34'-0" high x 20'-0" wide  
Type: 23 oz. Velour  
Color: Black  
Typical line sets: **3** (3'-6"), **11/12** (10'-6"/11'-0")  
(L/R split for monitoring consoles), **27** (18'-6"),  
**38** (26'-0"), **49** (32'-0"), **67** (43'-0")

### **Borders**

Quantity: 7  
Dimensions: 16'-0" high x 60'-0" wide  
Type: 23 oz. Velour  
Color: Black  
Line sets: **1** (2'-0"), **10** (10'-0"), **26** (18'-0"),  
**37** (25'-6"), **48** (31'-6"), **69** (44'-0")

### **Travelers**

Quantity: 2 Black w/Fullness  
Dimensions: 34'-0" high x 70'-0" wide  
Line set: **35** (24'-6") **Permanent hang**  
**62** (40'-0") **Permanent hang**

### **Scrim**

Quantity: 1 Black Sharkstooth  
Dimensions: 34'-0" high x 68'-0" wide  
Typical line set: **51** (33'-0")

### **Cyc**

Quantity: 2 White 'Natural' Muslin  
Dimensions: 32'-9" high x 60'-0" wide  
Line sets: **63 & 73** (41'-0" & 46'-0")

### **Blackout Drop**

Made from 6th and 7th Legs.  
Dimensions : 34' high x 50' wide  
Typical line set : **48** (31'-6")

### **Projection Screen:**

DaLite 11'6" x 15' Dual Front & Rear Screen  
DaLite 13' x 22' Dual Front & Rear Screen

# LINE SET SCHEDULE WITH HOUSE HANG

(For Excel version contact Technical Director)

**SHEAVES CANNOT BE KICKED! CAN ONLY DIVERT 3"!**

**\*ALL EVENTS MUST OBSERVE FIRE CURTAIN LOCATION RESTRICTIONS. NO EXCEPTIONS\***

Battens are 69'-0" long. Main Curtain batten is 80'-0".

| Set # | Dist. from Plaster <sup>③</sup> | Rep Plot Assignment:                                                           |
|-------|---------------------------------|--------------------------------------------------------------------------------|
| 0     | 1'-3"                           | <b>Motorized Fire Curtain<sup>①</sup></b>                                      |
| 1     | 2'-0"                           | 1 <sup>st</sup> Border                                                         |
| 2     | 2'-6"                           | <b>Main Curtain<sup>①</sup></b>                                                |
| 3     | 3'-6"                           | 1 <sup>st</sup> Legs                                                           |
| 4     | 4'-6"                           | <b>Motorized 1st Electric<sup>①</sup></b><br><b>PERMANENT RACEWAY</b>          |
| 4A    | 5'-6"                           |                                                                                |
| 5     | 6'-0"                           |                                                                                |
| 6     | 6'-6"                           |                                                                                |
| 7     | 7'-0"                           |                                                                                |
| 8     | 7'-6"                           |                                                                                |
| XXX   | 8'-6"                           | <b>UNUSEABLE</b><br><b>Orchestra Ceiling Panel #1<sup>①</sup>◆<sup>⑥</sup></b> |
| 9A    | 9'-6"                           | <b>**SEE NOTE ②!</b>                                                           |
| 10    | 10'-0"                          | 2 <sup>nd</sup> Border                                                         |
| 11    | 10'-6"                          | 2 <sup>nd</sup> Legs SR (split for monitoring)                                 |
| 12    | 11'-0"                          | 2 <sup>nd</sup> Legs SL (split for monitoring)                                 |
| 13    | 11'-6"                          |                                                                                |
| 14    | 12'-0"                          | House 2nd Electric                                                             |
| 15    | 12'-6"                          |                                                                                |
| 16    | 13'-0"                          |                                                                                |
| 17    | 13'-6"                          |                                                                                |
| 18    | 14'-0"                          |                                                                                |
| 19    | 14'-6"                          |                                                                                |
| 20    | 15'-0"                          |                                                                                |
| 21    | 15'-6"                          |                                                                                |
| 22    | 16'-0"                          |                                                                                |
| 23    | 16'-6"                          | 6 MAC Vipers                                                                   |
| 24    | 17'-0"                          |                                                                                |
| 25    | 17'-6"                          |                                                                                |
| 26    | 18'-0"                          | 3 <sup>rd</sup> Border                                                         |
| 27    | 18'-6"                          | 3 <sup>rd</sup> Legs                                                           |
| 28    | 19'-0"                          |                                                                                |
| 29    | 19'-6"                          | House 3rd Electric                                                             |
| 30    | 20'-6"                          |                                                                                |
| 31    | 21'-0"                          |                                                                                |
| 31A   | 21'-6"                          | <b>**SEE NOTE ②!</b><br><b>UNUSEABLE</b>                                       |
| XXX   | 22'-6"                          | <b>Orchestra Ceiling Panel #2<sup>①</sup>◆<sup>⑥</sup></b>                     |
| 33    | 23'-6"                          | 10 MAC Auras                                                                   |
| 34    | 24'-0"                          |                                                                                |
| 35*   | 24'-6"                          | <b>1st BlackTraveler<sup>①</sup>④</b>                                          |
| 36    | 25'-0"                          |                                                                                |

| Set # | Dist. from Plaster <sup>③</sup> | Rep Plot Assignment:                                       |
|-------|---------------------------------|------------------------------------------------------------|
| 37    | 25'-6"                          | 4 <sup>th</sup> Border                                     |
| 38    | 26'-0"                          | 4 <sup>th</sup> Legs                                       |
| 39    | 26'-6"                          |                                                            |
| 40    | 27'-0"                          | House 4th Electric                                         |
| 41    | 27'-6"                          |                                                            |
| 42    | 28'-0"                          | 6 MAC Vipers                                               |
| 43    | 28'-6"                          |                                                            |
| 44    | 29'-0"                          |                                                            |
| 45    | 29'-6"                          |                                                            |
| 46    | 30'-6"                          |                                                            |
| 47    | 31'-0"                          |                                                            |
| 48    | 31'-6"                          | 6 <sup>th</sup> and 7 <sup>th</sup> Legs (Blackout)        |
| 49    | 32'-0"                          | 5 <sup>th</sup> Border                                     |
| 50    | 32'-6"                          |                                                            |
| 51    | 33'-0"                          | 5 <sup>th</sup> Legs                                       |
| 52    | 33'-6"                          |                                                            |
| 53    | 34'-0"                          | House 5th Elec                                             |
| 54    | 34'-6"                          |                                                            |
| 54A   | 35'-0"                          | <b>** SEE NOTE ②!</b><br><b>UNUSEABLE</b>                  |
| XXX   | 36'-0"                          | <b>Orchestra Ceiling Panel #3<sup>①</sup>◆<sup>⑥</sup></b> |
| 56    | 37'-0"                          |                                                            |
| 57    | 37'-6"                          |                                                            |
| 58    | 38'-0"                          |                                                            |
| 59    | 38'-6"                          |                                                            |
| 60    | 39'-0"                          |                                                            |
| 61    | 39'-6"                          |                                                            |
| 62    | 40'-6"                          | <b>2nd Black Traveler<sup>①</sup></b>                      |
| 63    | 41'-0"                          |                                                            |
| 64    | 41'-6"                          | White Cyc                                                  |
| 65    | 42'-0"                          | Border #6 (Storage)                                        |
| 66    | 42'-6"                          | Border #7 (Storage)                                        |
| 67    | 43'-0"                          |                                                            |
| 68    | 43'-6"                          | Wardrobe Lighting                                          |
| 69    | 44'-0"                          |                                                            |
| 70    | 44'-6"                          |                                                            |
| 71    | 45'-0"                          | Small Projection Screen (Storage)                          |
| 72    | 45'-6"                          | Large Projection Screen (Storage)                          |
| 73    | 46'-0"                          | White Cyc #2 (Bounce)                                      |
| 74    | 46'-6"                          | <b>Last Upstage Line set</b>                               |
|       |                                 |                                                            |
|       |                                 |                                                            |
|       |                                 |                                                            |
|       |                                 |                                                            |

① **Permanent Hang**

◆ Exception: Orchestra Shell ceiling panels may be removed for 1+ week Broadway shows only.

②\*\* **LS 9A, 31A and 54A usable only when ceiling panels are removed. Shell LS 9, 32 and 55 are UNUSEABLE.**

③ 0'0" Plaster Line: 1'0" DS of Fire Pocket

④ 1<sup>st</sup> Black Traveler (LS 35): 29'-6" to Stage Lip

⑤ LS 67: Available between US orchestra shell ceiling and back shell wall if wall moved US 12"

⑥ Clearance against back wall under Orchestra Clouds in high storage position: 10'-0"

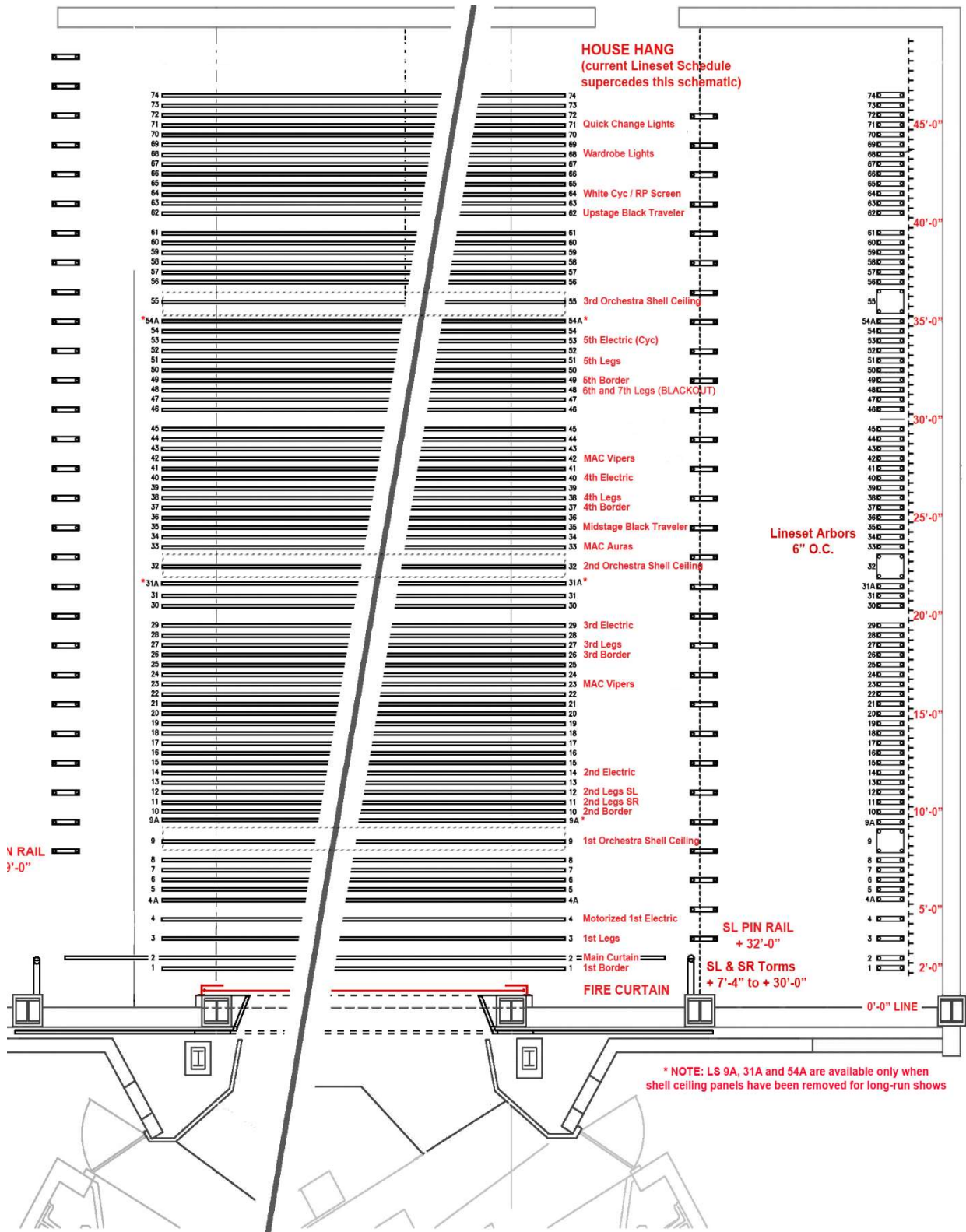


# FLY RAIL/PIN RAIL SCHEMATIC

## with House Hang & Lighting Rep Plot

(See Line Set Schedule for most recent layout)

Note: LS LS9A, 34A and 54A are only available when ceiling panels have been removed for Broadway shows of 1+ weeks.

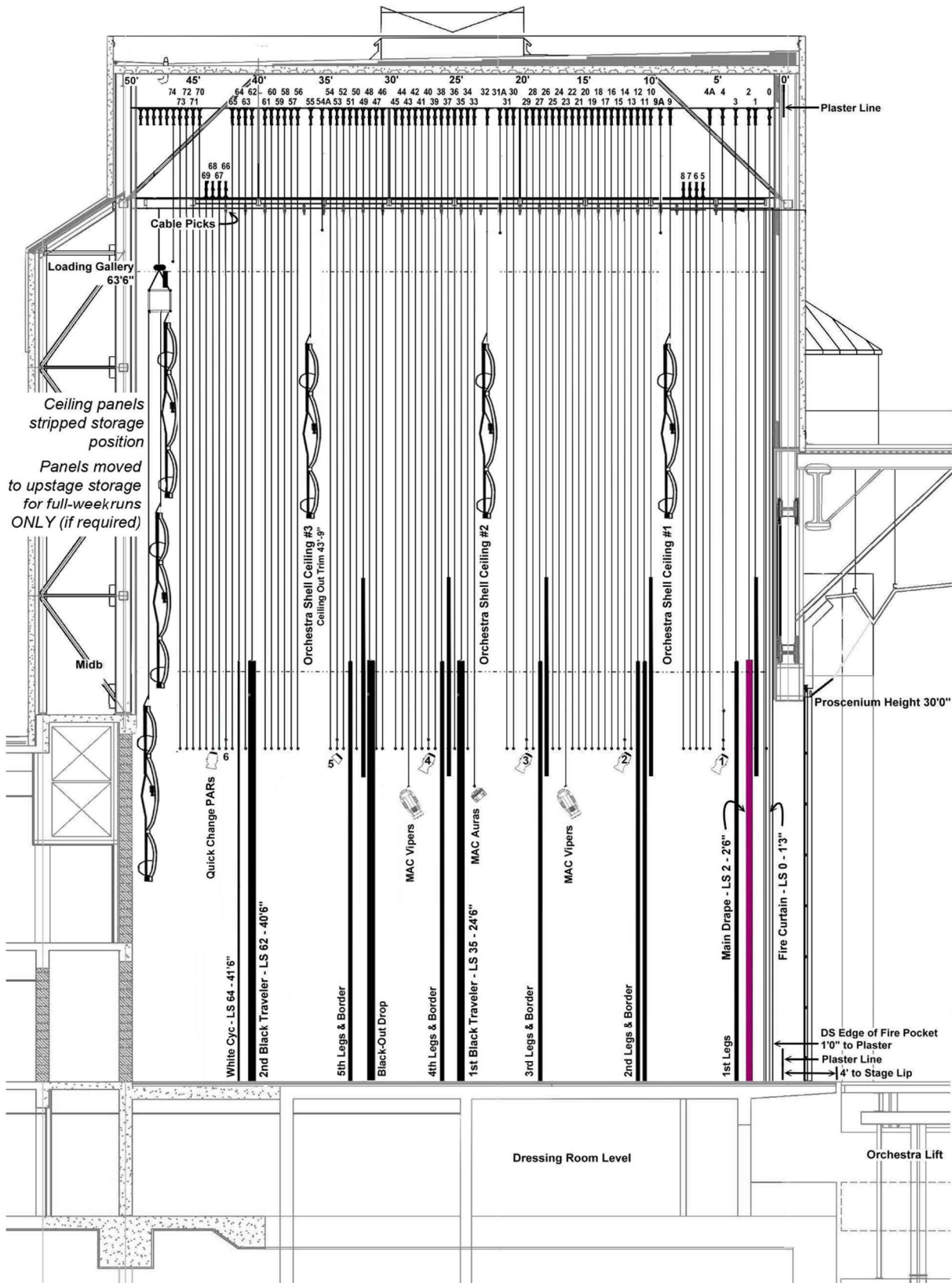


## LINE SET SECTION

### with Typical House Hang & Lighting Rep Plot

(See Line Set Schedule for most recent layout)

Note: LS 9A, 34A and 54A are only available when ceiling panels have been removed for Broadway shows of 1+ Weeks



## **RIGGING DETAILS**

AN ENGINEERED LOAD STUDY FOR GRID CAPACITIES, PROSCENIUM HANG POINTS AND FOH BALCONY RAIL, COMPLETED BY **TLC ENGINEERING SOLUTIONS** OF MELBOURNE, FL, IS AVAILABLE FROM THE TECHNICAL DIRECTOR. THIS DOCUMENT SHALL BE REFERENCED FOR SAFE LOADING OF RIGGED POINTS. NOTE THAT NOT ALL RIGGING SCENARIOS ARE LISTED.

**IMPORTANT: LOADING CRITERIA MUST BE MET FOR BOTH BAR GRATING AND GRATING SUPPORTING BEAMS WHEN MAPPING POINTS.**

The following data listed for Walking Grid and High Roof Framing are as found within AutoCAD construction drawings of facility 1999/2000

### **WALKING GRID:**

DESIGN LIVE LOADS FOR GRID LEVEL FRAMING ARE:

UNIFORM:

-50 PSF ALL AREAS

CONCENTRATED:

-@ LOFT WELLS: 150 PLF BOTH VERTICALLY AND HORIZONTALLY (RIGGING)

-@ BAR GRATED AREAS. 400 # POINT LOADS, TOTAL OF 10 SIMULTANEOUSLY WITH MIN. SPACING OF 4'-0" BETWEEN LOADING POINTS. (RIGGING)

-@ LOADING BRIDGE: 300 PSF UNIFORM (RIGGING)

### **HIGH ROOF FRAMING:**

DESIGN LIVE LOADS FOR ROOF LEVEL FRAMING ARE:

UNIFORM:

18 PSF ALL AREAS WITH MAXIMUM OF 33 PSF FOR PONDED WATER IN VICINITY OF DRAINS.

CONCENTRATED:

-@ HANGER TO GRID: 10 KIPS LIVE (RIGGING) 10 KIPS DEAD

-@ TYP. W33 BEAM: 500 PLF BOTH VERTICALLY AND HORIZONTALLY @ BOTTOM FLANGE (RIGGING)

-@ W33 HEAD BEAMS: 2250 PLF BOTH VERTICALLY AND HORIZONTALLY (RIGGING)

### **GRID HATCH:**

*LOCATION: USR, 50" DS OF US WALL*

*NO RIGGING SECTION CONTAINING HATCH IS 10' US/DS X 3' SL/SR*

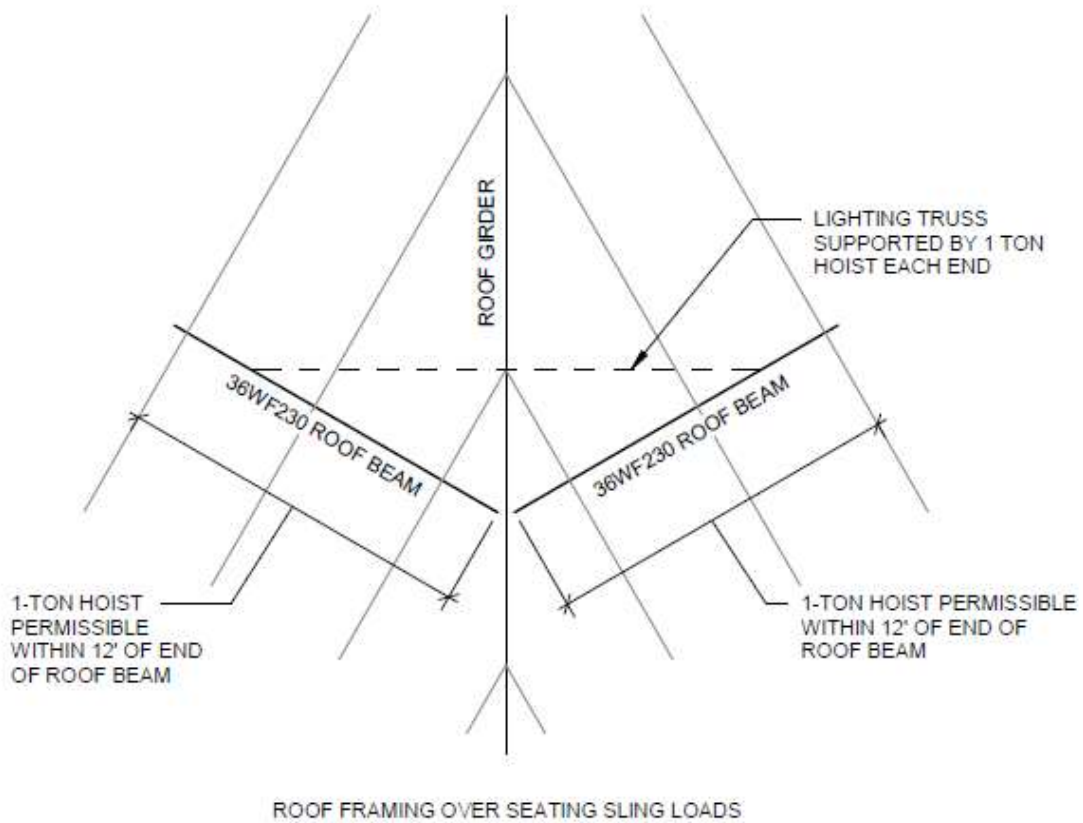
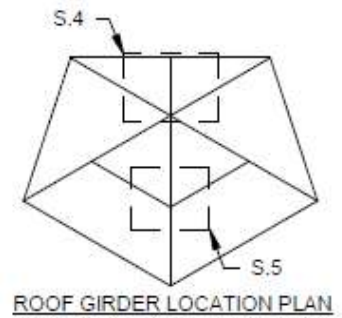
*HATCH OPENING: 32" X 53"*



### **FOH BALCONY RAIL:**

16" X 16" X 20' BOX TRUSS HUNG WITH (2) 1TON MOTORS.

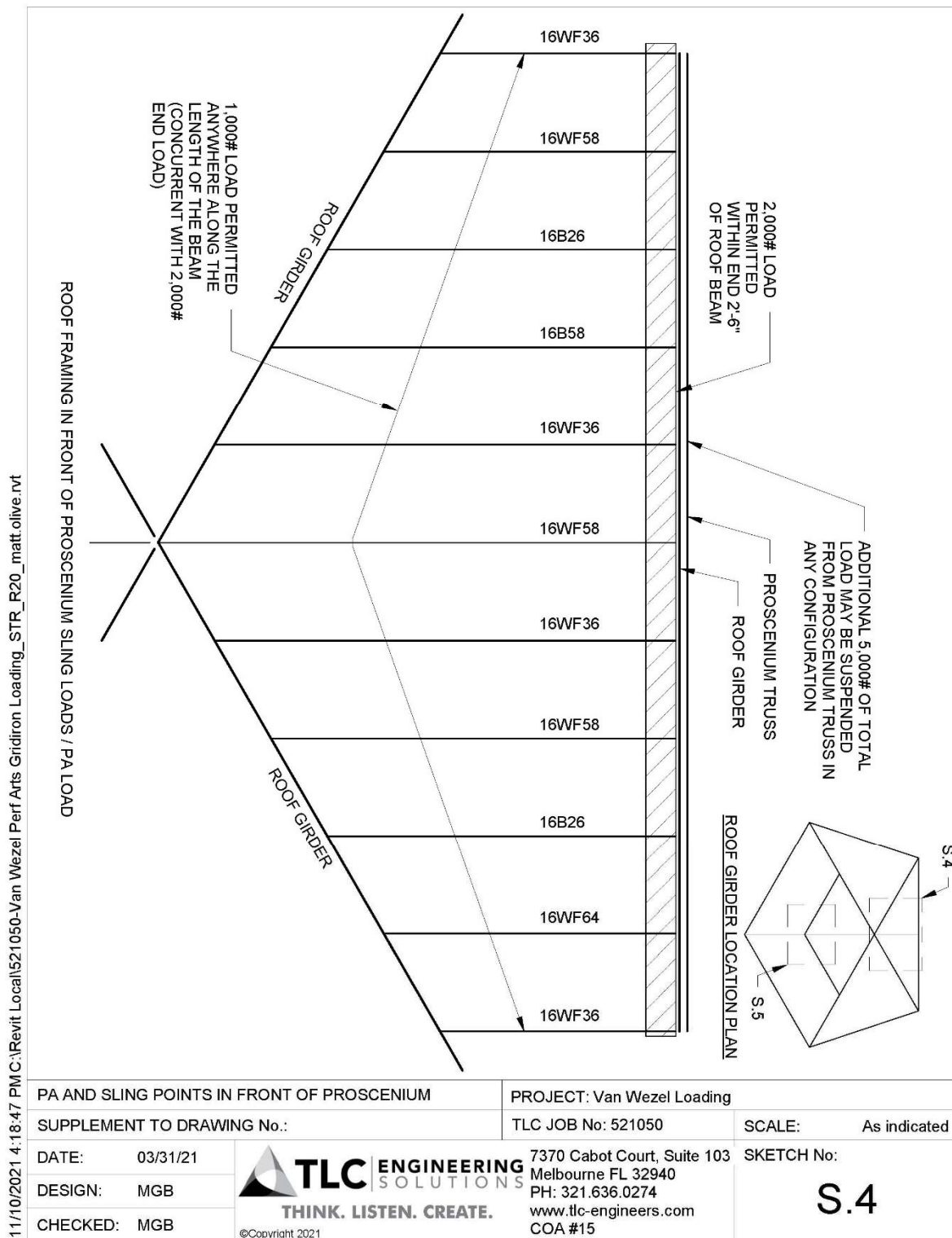
***TRUSS MUST BE ATTACHED TO DEAD HUNG LINES AT TRIM TO RELIEVE  
MOTOR(S) OVER (2) SECONDARY POINTS AFTER FLYING***



*DRAWING SOURCED FROM TLC ENGINEERING STUDY*

## FOH PROSCENIUM BEAM POINTS

**NOTE: VW PA SYSTEM HANGS FROM TWO BEAMS, BRIDLED. SEE FULL ENGINEERING STUDY FOR LOADING CAPABILITIES**



DRAWING SOURCED FROM TLC ENGINEERING STUDY

*(Lower-level plans on p. 31)*

[illegible]



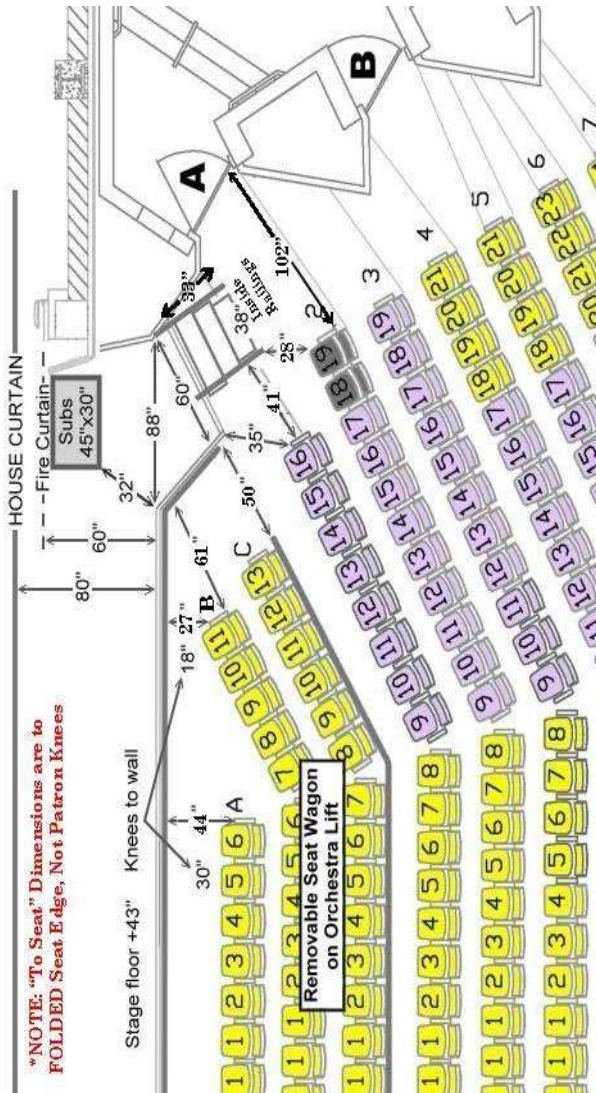
## STAGE LIP AND PROSCENIUM DETAIL

## Stage Apron Dimensions

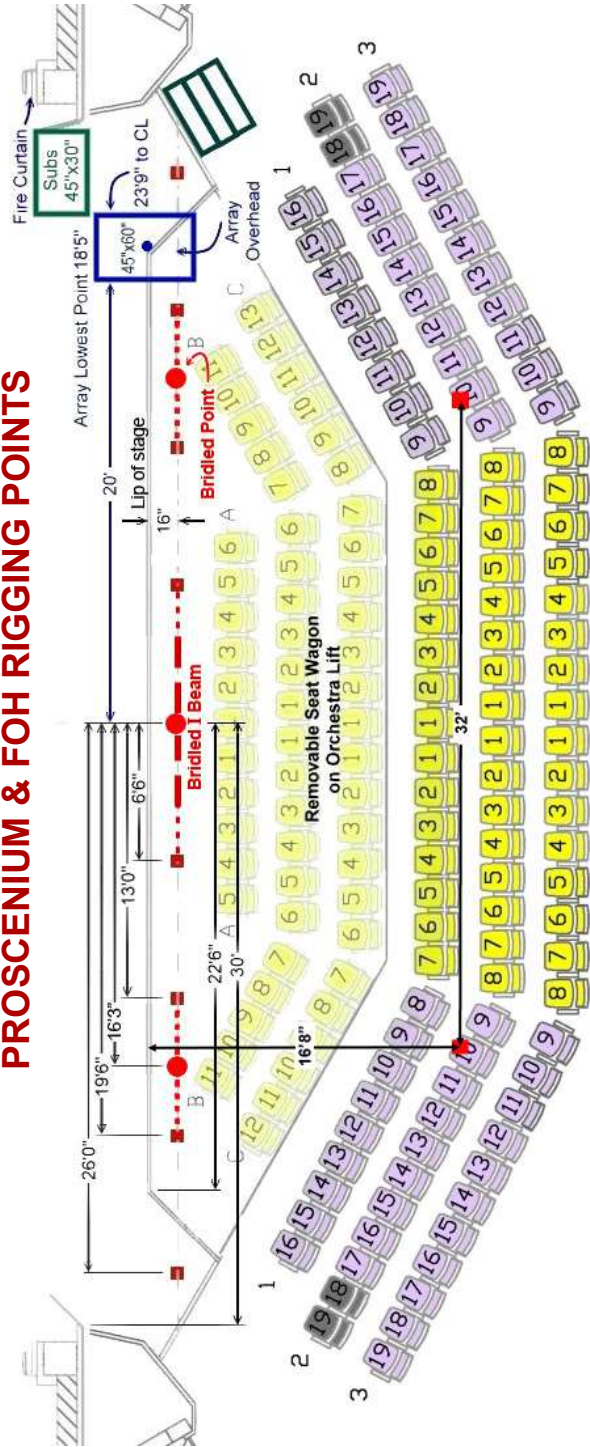
## FOH Rigging Points

### Line Array/Subs Locations Approximate

## STAGE LIP DETAIL



## PROSCENIUM & FOH RIGGING POINTS



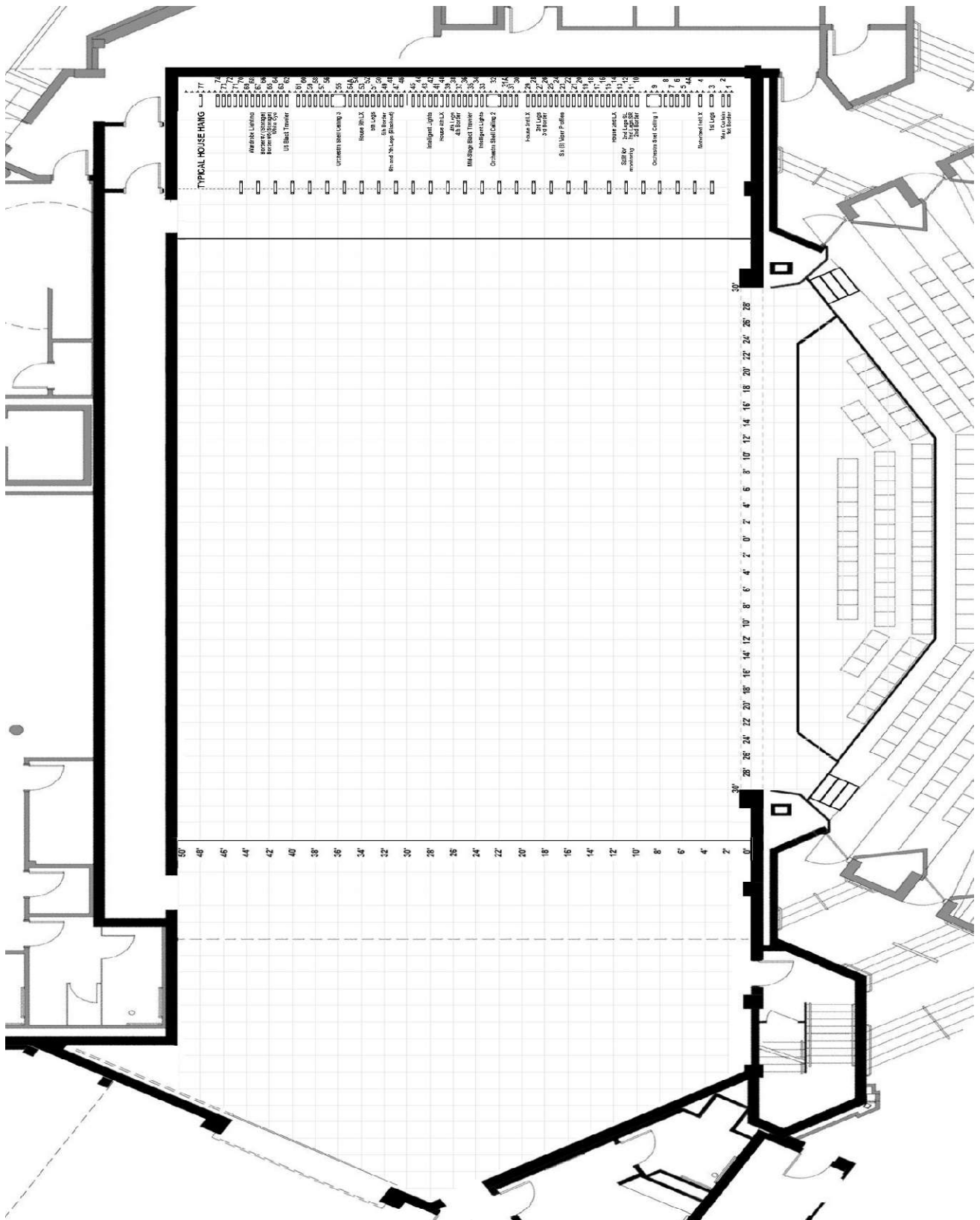
**All ■ points high structural steel (double 4"x4" - 3/8" angle iron)**



## STAGE PLAN WITH LAYOUT GRID

(Each square is 2' x 2')

**\*NOTE: SEATS NOT TO SCALE – FOR STAGE REFERENCE ONLY\***



## LIGHTING/ELECTRICS

**CHUCK LAWSON**  
*Head Electrician*  
 Cell: (941) 400-5131



### Company switches

#### *Cam lock connections on 400 Amp switches*

| <u>Qty.</u> | <u>Amperage and Specification</u> | <u>Location</u>            |
|-------------|-----------------------------------|----------------------------|
| 2           | 400 Amp, 3 phase, 2X neutral      | USR (1 also cabled to DSR) |
| 2           | 200 Amp, 3 phase, 2X neutral      | USR                        |
| 1           | 200 Amp, 3 phase, 2X neutral      | USL (Audio)                |
| 1           | 200 Amp, 3 phase, 2X neutral      | DSL (Audio)                |

### Control

#### **Consoles:**

GrandMA 2 Light 8-Universe Console  
 ETC Ion 4000 w/ 20x20 fader wing

#### **Control Location:**

Light booth back center of hall behind Row 28

#### **Road Console Location:** (see p. 15)

8'x22' rear House Left Center  
 105' from proscenium  
 200' snake from SR / 300' snake from SL

#### **Dimmers:**

598 - ETC SENSOR 2.4 kw (20A) dimmers  
 2 DMX Universes  
 Patchable DMX lines to all lighting positions

#### **Houselights:**

Controlled from Light Booth and Stage Right

### FOH Lighting Positions

*(See section drawing)*

| <u>Position</u>                     | <u>Dist. to Plaster</u> | <u>Elevation</u> | <u>Throw</u> | <u>Angle</u> (down to DSC) |
|-------------------------------------|-------------------------|------------------|--------------|----------------------------|
| 1 <sup>st</sup> Cove (Near)         | 26'                     | 40'              | 50'          | 55°                        |
| 2 <sup>nd</sup> Cove (Far) FS Booth | 56'                     | 38'              | 70'          | 30°                        |
| House Box Booms                     | 30'                     | 18'-36'          | 34'-48'      |                            |

### Equipment Inventory

| <u>Brand and Description</u> | <u>#</u> | <u>Lamp</u>   | <u>Brand and Description</u> | <u>#</u> | <u>Lamp</u>  |
|------------------------------|----------|---------------|------------------------------|----------|--------------|
| MAC Viper Profiles           | 12       | HTI 1000 W    | ETC Source 4 PAR             | 150      | HPL 575 W    |
| MAC Auras LED Wash           | 10       | LED           | ProCan 4-Lite Blinders       | 4        |              |
| Martin RUSH MH6              | 10       | LED           | 3 Cell L&E Broad Cyc         | 16       | FHM 1 kw     |
| Martin RUSH MH11             | 6        | 250w 11R Lamp | 3 Circuit Min Strips         | 12       | 75 W/Circuit |
| ETC Lustr 2's                | 12       | FOH Plot      | 6'-0" 3 Cell "Sky Cyc"       | 8        | FFT 1 kw     |
| ETC Source 4 ERS             | 201      | HPL 750 W     |                              |          |              |
| 50°                          | 20       |               |                              |          |              |
| 36°                          | 96       |               |                              |          |              |
| 26°                          | 51       |               |                              |          |              |
| 19°                          | 67       |               |                              |          |              |
| 10°                          | 26       |               |                              |          |              |
| 5°                           | 14       |               |                              |          |              |

#### **Followspots:**

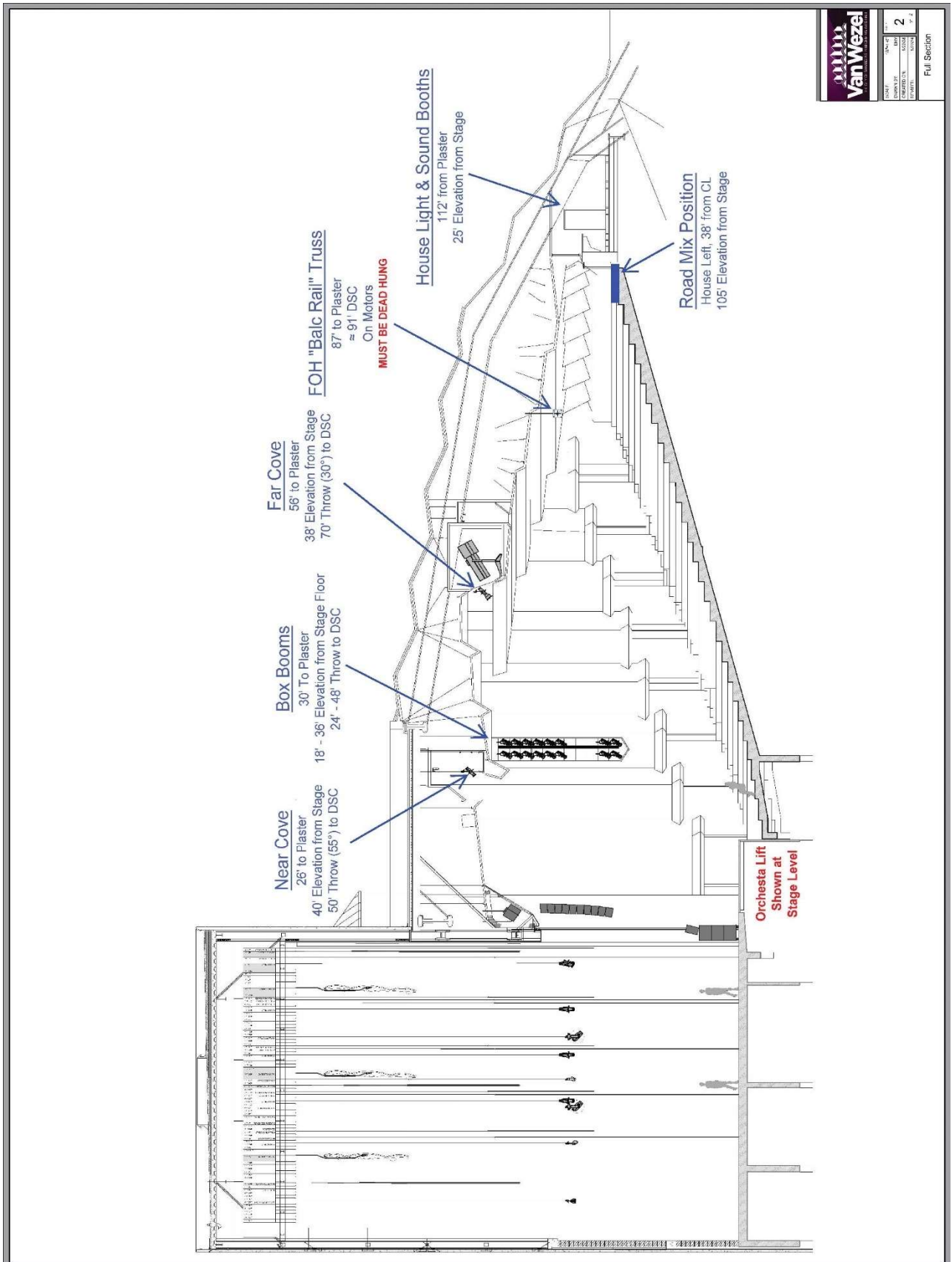
(4) Lycian Superstar 1295 ELT 3K Follow Spots w/Telrads *(See section drawing)*

#### **Misc:**

|                           |    |               |    |
|---------------------------|----|---------------|----|
| 1 – Diffusion DF-50 hazer |    | Gel Extenders | 24 |
| Donut(s) (6.25")          | 12 | S4 Irises     | 10 |
| Gobo Holders A            | 19 | 6" Barndoors  | 12 |
| Gobo Holders B            | 38 | 8" Barndoors  | 46 |

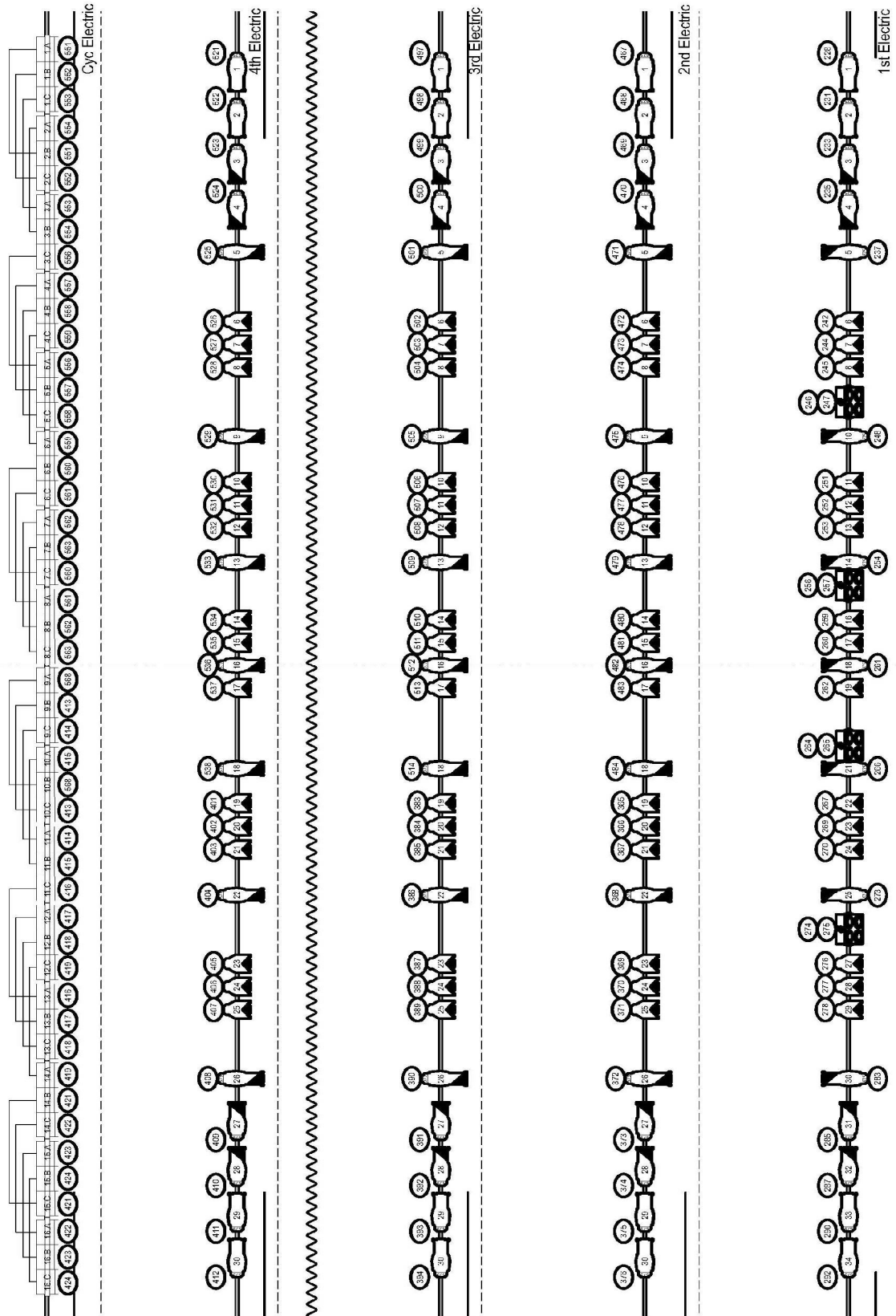
## AUDITORIUM AND STAGE SECTION

(All stage and auditorium plans are available in AutoCAD. Please contact the Technical Director.)



## HOUSE REP PLOT – BASIC

Both “Basic” and “Rock & Roll” plots (next page) are usually hung together  
Split view for clarity and typical usages. Confirm patching with Head Electrician

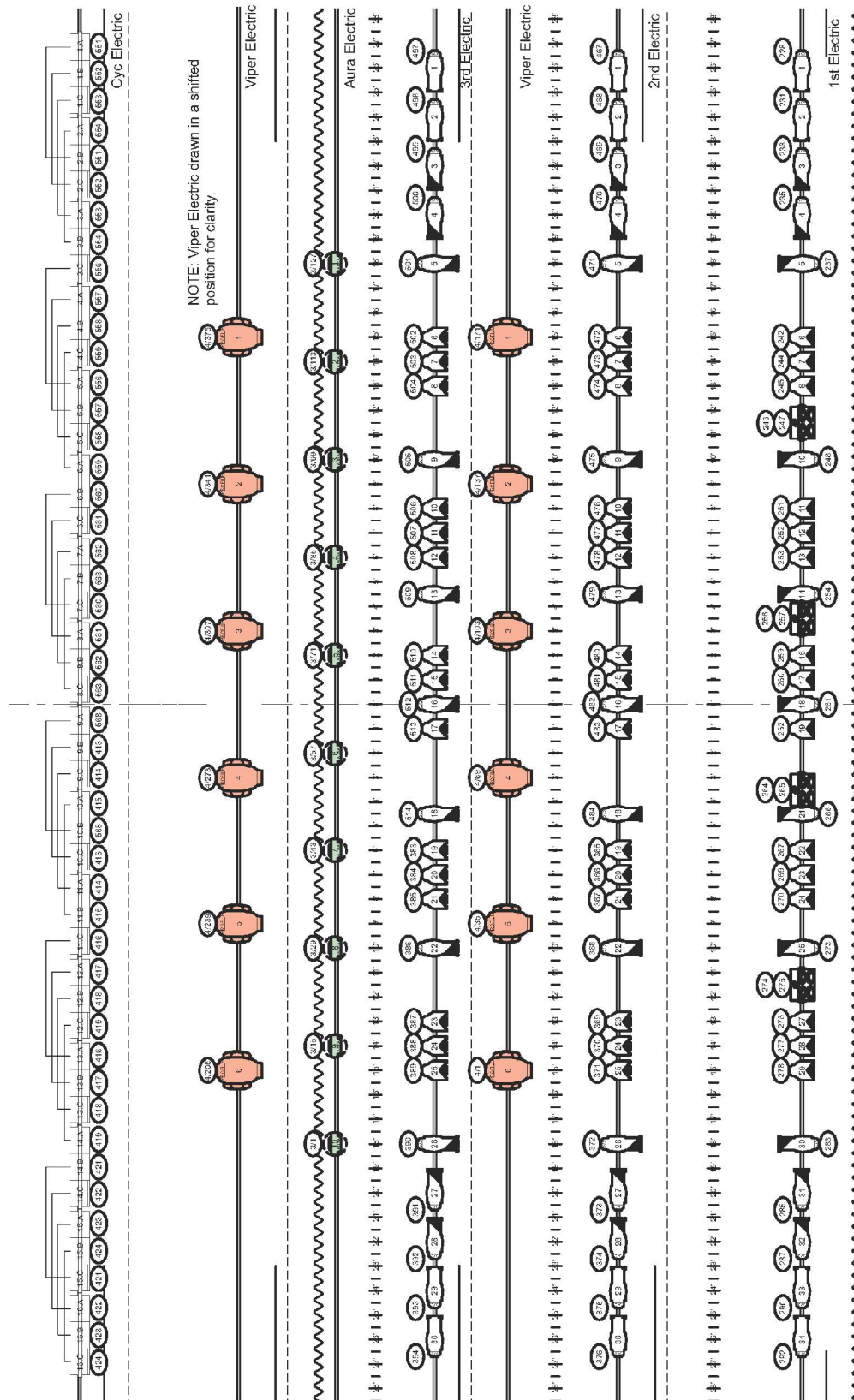


Basic Lighting Plot



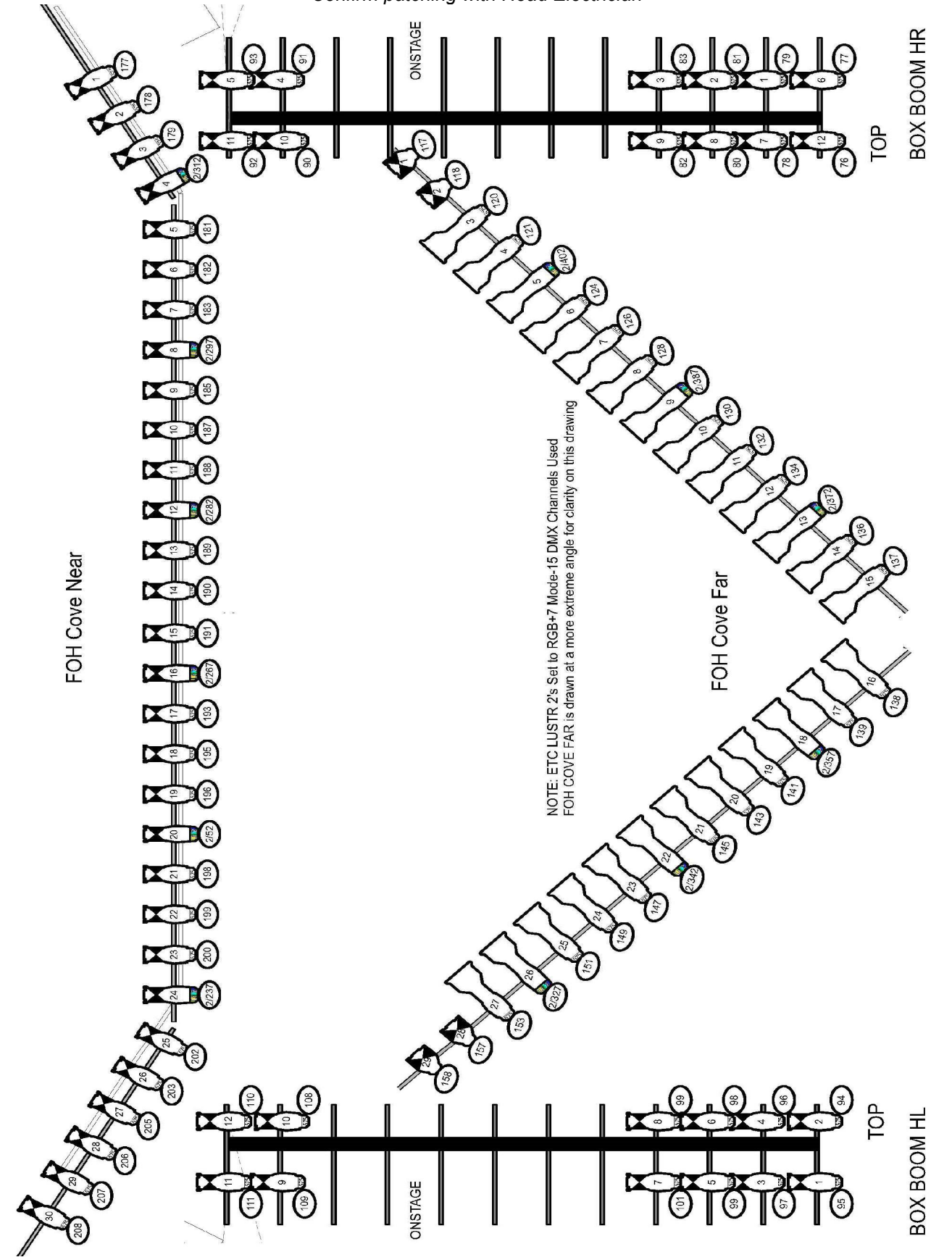
## HOUSE REP PLOT – “ROCK & ROLL”

Both “Rock & Roll” and “Basic” plots (previous page) are usually hung together.  
Split view for clarity and typical usages. Confirm patching with Head Electrician



# HOUSE FOH REP PLOT

Confirm patching with Head Electrician



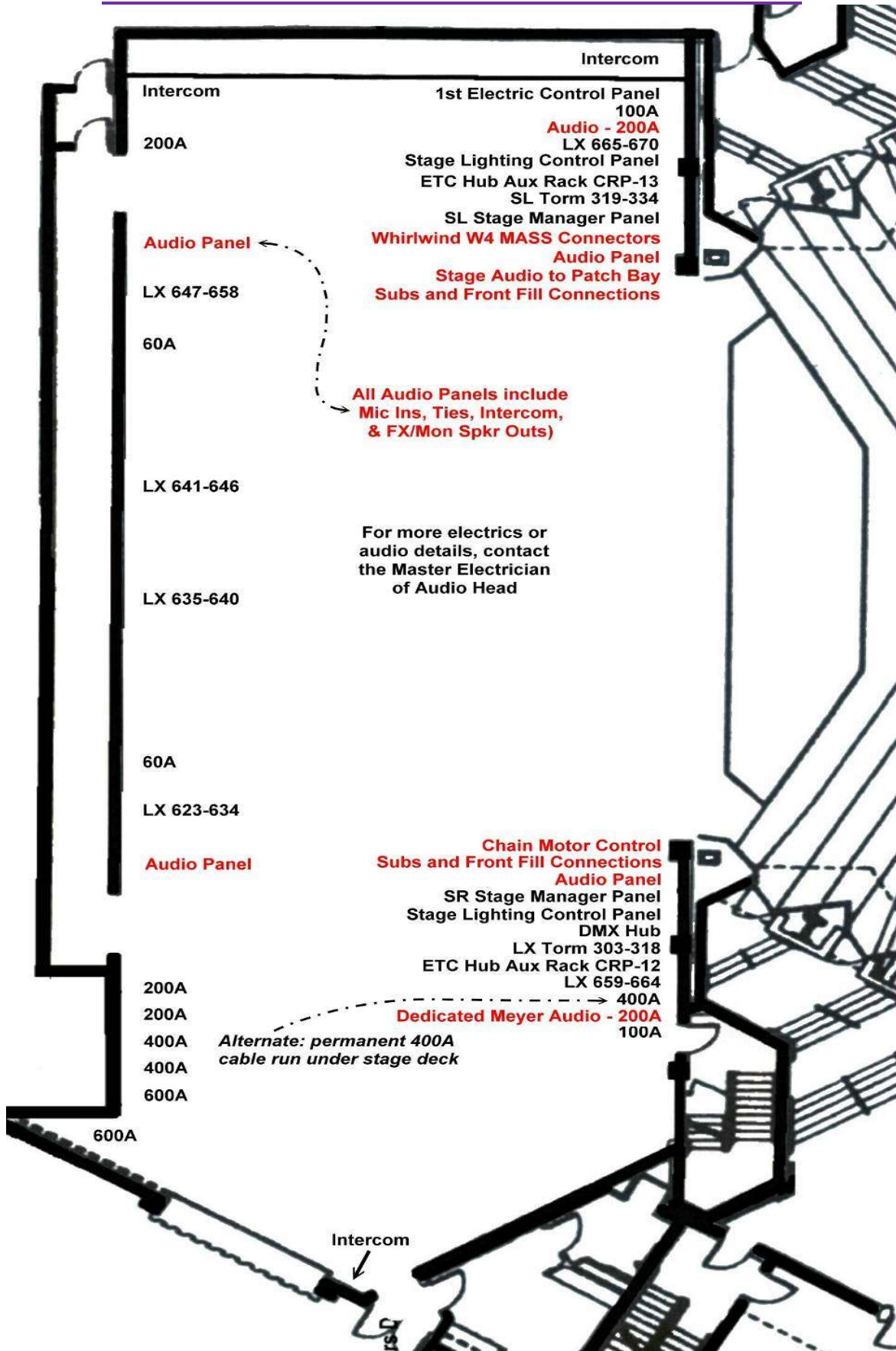
(For House Rep Plots, see pp. 22-24)

(For House Rep Plots, see pp. 22-24)





## STAGE ELECTRICS & SOUND POWER LOCATIONS





## AUDIO

**JIM DESARIO**  
Head Audio  
Cell: (813) 695-5669



### Control

#### **House Sound Control Location:**

House booth back center of hall behind Row 28

#### **Road Mix Location:** (see p. 15)

8'x22' rear House Left Center

≈ 110' from proscenium

200' snake from SR / 300' snake from SL

#### **Monitor/Page:**

Symetrix Back Stage Audio

#### **Production Communications:**

Clear-Com Intercom and TW 12C Interface

12 Stations: SR, SL, Sound Booth,

Light Booth, 4 Follow spots.

Clear-Com FreeSpeak II with 10 WX BP's

**(6) Motorola Stage Radios (403.00-470.00MHz)**

#### **Assistive Listening Systems:**

Induction Loop

## Equipment Inventory

*(Check with Technical Director or Head Audio for latest updates)*

#### **Mixing Consoles:**

Two (2) Yamaha CL5

Yamaha PM5D-RH, v 2.27 (Jan 2012)

#### **Rios:**

2 – 32 x 24 (1-D, 1-D2)

1 – 1608 D, 1- RI 8, 1-RO 8

#### **Fixed Speakers:**

*Main L/R Array*

10 Meyer MICA per side

*L/R Down Fill*

2 Meyer UPA-1P

*Center Fill (Above proscenium)*

1 Meyer MILO 120

*Subwoofers*

6 Meyer 700-HP, cardioid Config.

*Front Fill*

6 Meyer UPM-1P

2 Galileo 616 processors, RMS remote monitoring system

*FOH SIM with flat response by Meyer Sound*

#### **Monitoring:**

10 – EAW SM200IH – 12" switchable

2 – JBL VRX915M – 15" 2-way.

2 – EAW LA325

2 – Galaxy HS7 Personal Monitors

6 – EAW JF80

18 in-house monitor sends.

10 channel stage amp rack

(4) QSC PLD4.5 4 Channel Amps

#### **Playback:**

2 – Tascam MD-CD1 Combo

1 – Tascam CD-RW 900

1 – Tascam CD-400 U

#### **Yamaha Network Switches:**

4 – 2 in booth, 2 on stage

#### **Splitters, Fanouts, Snakes:**

56 ch. to FOH mix and 56 ch. iso output for monitoring.

1 – Whirlwind 56-channel transformer split

1 – Whirlwind 56-channel fanout, W4 MASS

Connector to 56 XLR3F, 15'

5 – 12-pair mic sub snakes

(1–25', 2–50', 2–75')

2 – 16 channel subs

2 – 8 channel Subs

#### **Microphones:**

10 – Shure UR2-SM58 UHF **(470.00-530.00MHz)**

10 – Shure UR1 Belt Pack w/TA4M

2 – Sennheiser SKP 300 G3 Plug-on Mic Transmitters

2 – AKG WMS450 Handheld (C5/Band 7, D5/Band 1)

6 – Countryman E6 w/belt packs (1 cocoa)

4 – Countryman B6 w/belt packs

2 – DPA Lavs

4 – MM Lavs

6 – SM 58-LC

6 – SM 57-LC

6 – SM 81-LC

2 – DPA 4099 (2 P, 1 C)

2 – EV RE20

6 – Sennheiser MD421

3 – Sennheiser MD451

2 – AKG 414

1 – Shure drum kit set (Beta 91, 4 clampable Beta 98)

1 – AKG D112 kick

1 – Shure B-52 kick

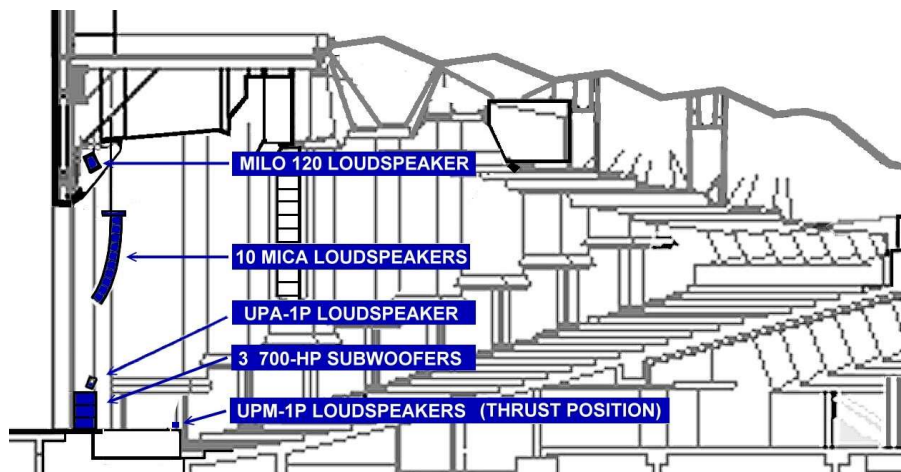
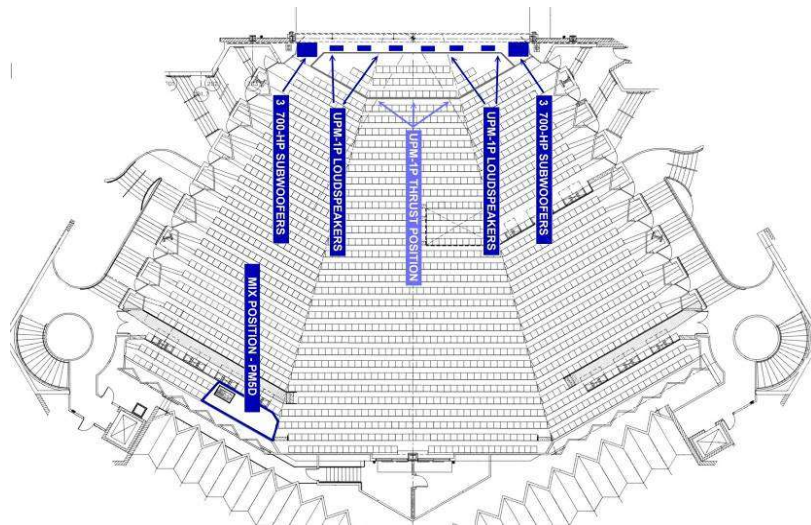
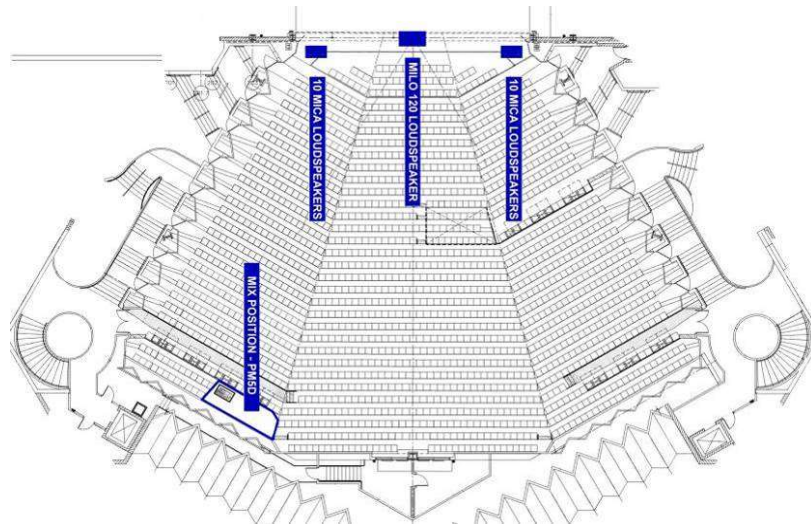
4 – Crown PCC

12 – DI Boxes: 8 single channel, 4 stereo

## MEYER SOUND SYSTEM

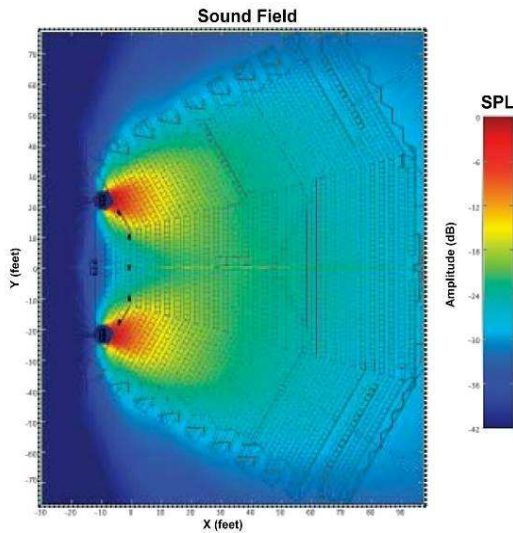
### Loudspeaker Locations

Designed and installed by PRO Sound & Video, Miami, Florida  
*Ron Sintow, Frank Snipes, Kelly Prince*

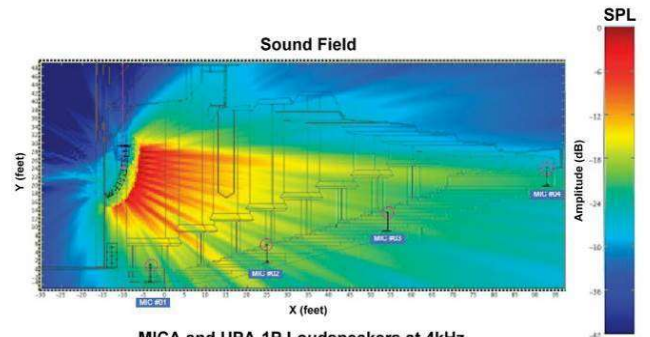


# MEYER SOUND SYSTEM

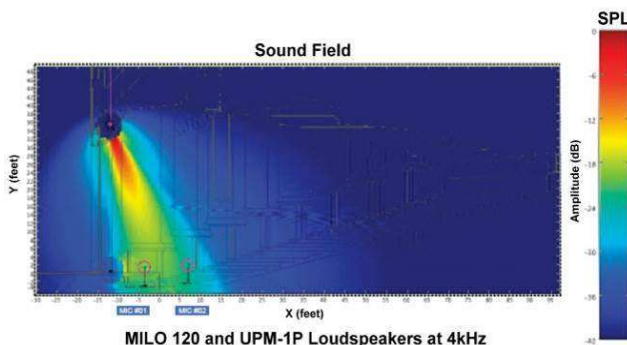
## Direct Sound Fields



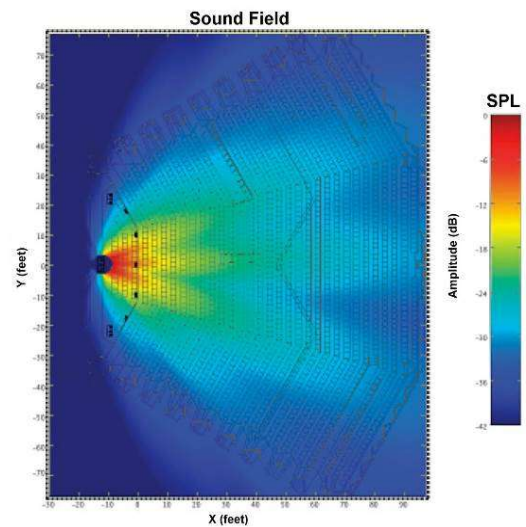
MICA System at 4kHz  
MICA System at 4 kHz



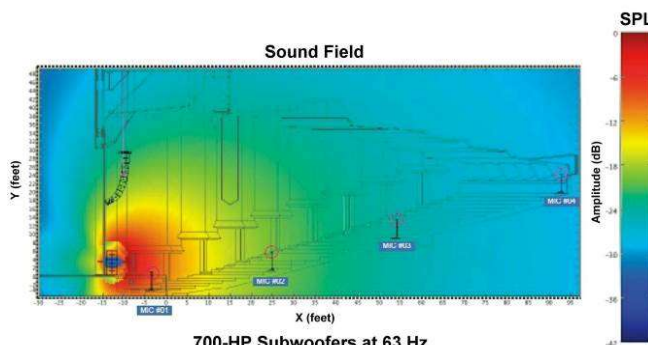
MICA and UPA-1P Loudspeakers at 4kHz  
MICA and UPA-1P System at 4 kHz



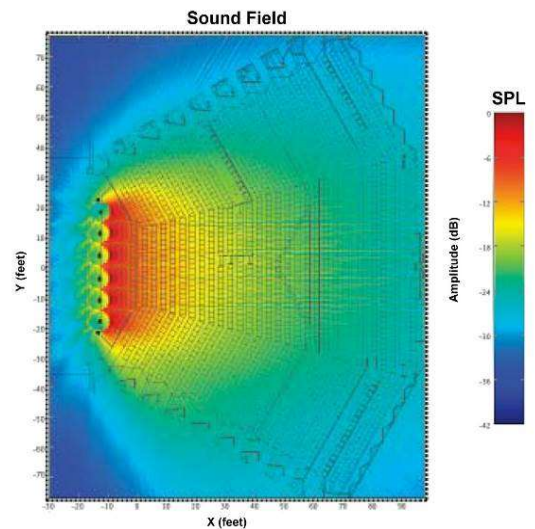
MILO 120 and UPM-1P Loudspeakers at 4kHz  
MILO 120 and UPM-1P System at 4 kHz



MILO 120 System at 4kHz  
MILO 120 System at 4 kHz



700-HP Subwoofers at 63 Hz  
700-HP Subwoofers at 63 Hz



UPM-1P System at 4kHz (Pit Down)  
UPM-1P System at 4 kHz – Orchestra Pit Seated



## PROJECTION

### OVERSTAGE ONLY. DOES NOT HANG FOH.

**Projector:** Christie D16HD-HS 15,750 ISO Lumens,  
14,000 ANSI Lumens  
**Inputs:** HDMI x2, 3GSDI x1, DVI-D x1, HD15 x1, USB  
x1, HDBaseT (RJ45 x1)  
**Lens:** Christie 0.84-1.02:1 E Series Lens  
**Mount:** Flyable projector mount, attaches to batten  
**Throw Distance:** 22' from projector to screen.

**Screen(s):**  
DaLite 11'6" x 15' Dual Vision Front & Rear  
DaLite 13' x 22' Dual Vision Front & Rear Screen  
Projection with Fast Fold Truss (flyable)  
**DVD Player:** Denon DNV310 Professional  
**Switcher:** Pioneer VSW-1 Pro Video Switcher  
**Connectivity:** VGA & HDMI Baluns  
2 CAT6 lines from FOH mix position to SR



## PROPERTIES

**DORIAN BLAKE**  
*Properties Master*  
Cell: (941) 350-7782

**Dance Floor:**  
7 Rolls black  
"Marley" - Harlequin  
78.5" W x 65'7" L (2x20 meters)

**Platforms:**  
Quantity: 52 – 4'x 8' w/cam locks  
Legs in 8" increments to 32"  
Various step units; black facings

**Carpets:**  
Drum riser carpets  
Various area rugs  
Cable protection and offstage rugs

**Lecterns** (all covered with gray carpet fabric):  
1 – 47" H x 32" W x 22" D  
1 – 47" H x 25" W x 22" D (w/built-in mic)  
1 – 49" H x 23" W x 16" D

**Orchestra Pit:**  
Dimensions: 24' W, 12'-0" D at CL.  
Normally set at  $\pm 8'-0"$  below stage level for pit  
use with additional 6'+ of depth to rear wall  
Gala Spiral Lift elevator system  
58 auditorium seats on rolling wagon

**Orchestra Shells**  
Wenger Diva stage orchestra shell:  
see stage plans for placement.

**Chairs:**  
84 – Black Cloth Regular Orchestra (Wenger)  
23 – Black Cloth Cello (Wenger)

**Stools:**  
12 – Black

**Music Stands & Lights:**  
104 – Black (Wenger)  
50 – Stand Lights

**Conductor Podiums:**  
1 – 36"x 36"x16"; 2 - 30"x 30"x8"  
1 – Large Conductor's music stand

**Other:**  
2 – 10'x10' pop-up quick-change booths  
Large variety of tables, stools, and chairs  
24" motorized mirror ball, various props, etc.  
10' x 10' Pipe and Drape Wall (black)

## PIANOS

**NATE BENJAMIN**  
*Piano Technician*  
(407) 247-4724

1 – 9' Steinway D: 2006 #579778 A:440  
1 – 9' Steinway D: 1987 #506817 A:441  
1 – 9' Yamaha CF3 (on loan from Yamaha)

1 – 45" Yamaha P22 Upright, Satin Walnut  
3 Steinway Artist Benches, 2 wooden benches

## WARDROBE

(See Wardrobe Room Location on Floor Plan p. 31)

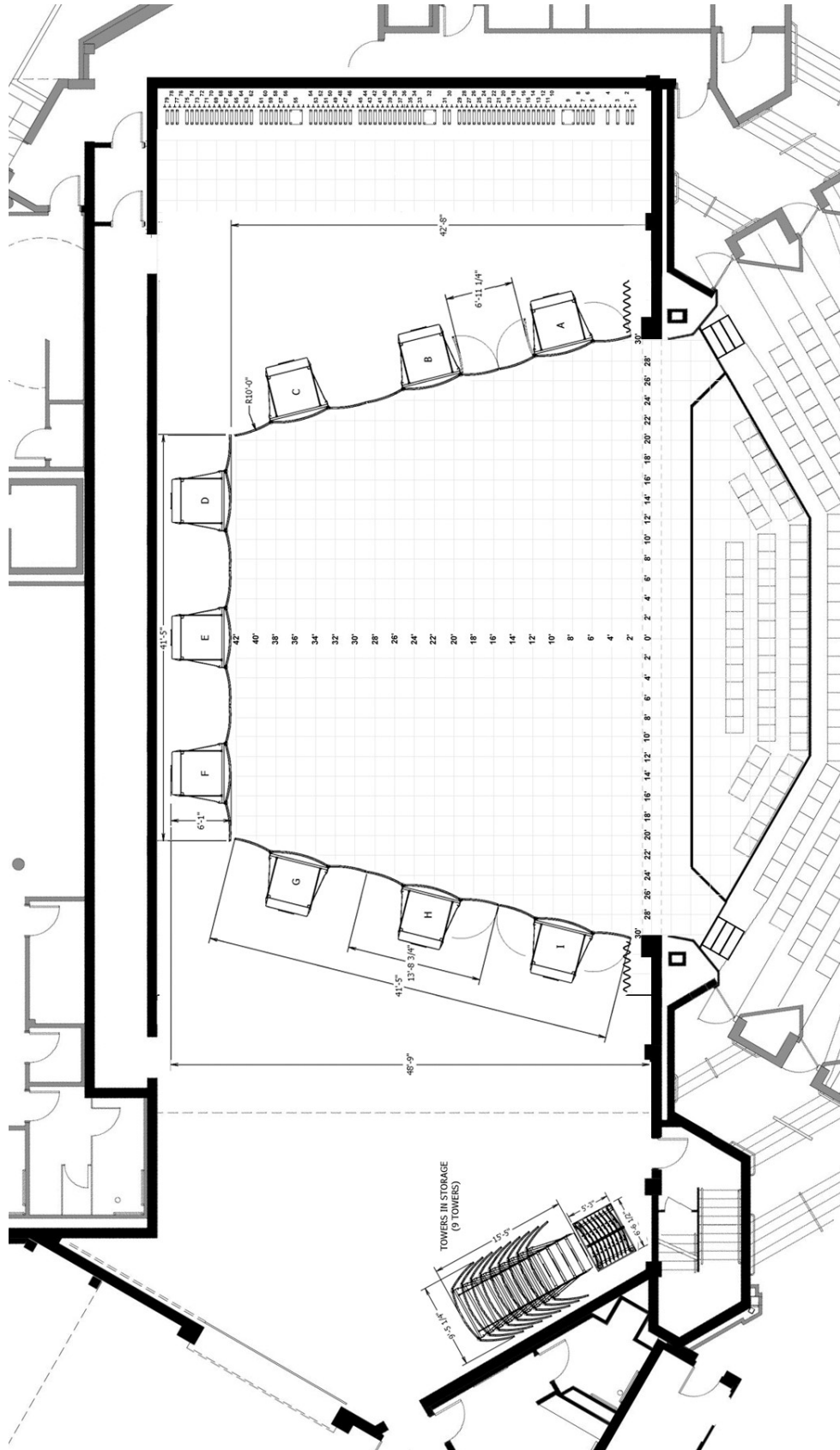
**Washers:** 3  
**Dryers:** 3  
**Irons:** 5+  
**Ironing Boards:** 3+

**Steamers:** 5+  
**Rolling Racks:** 7+  
**Bath Towels:** 75+  
**Hand Towels:** 40+



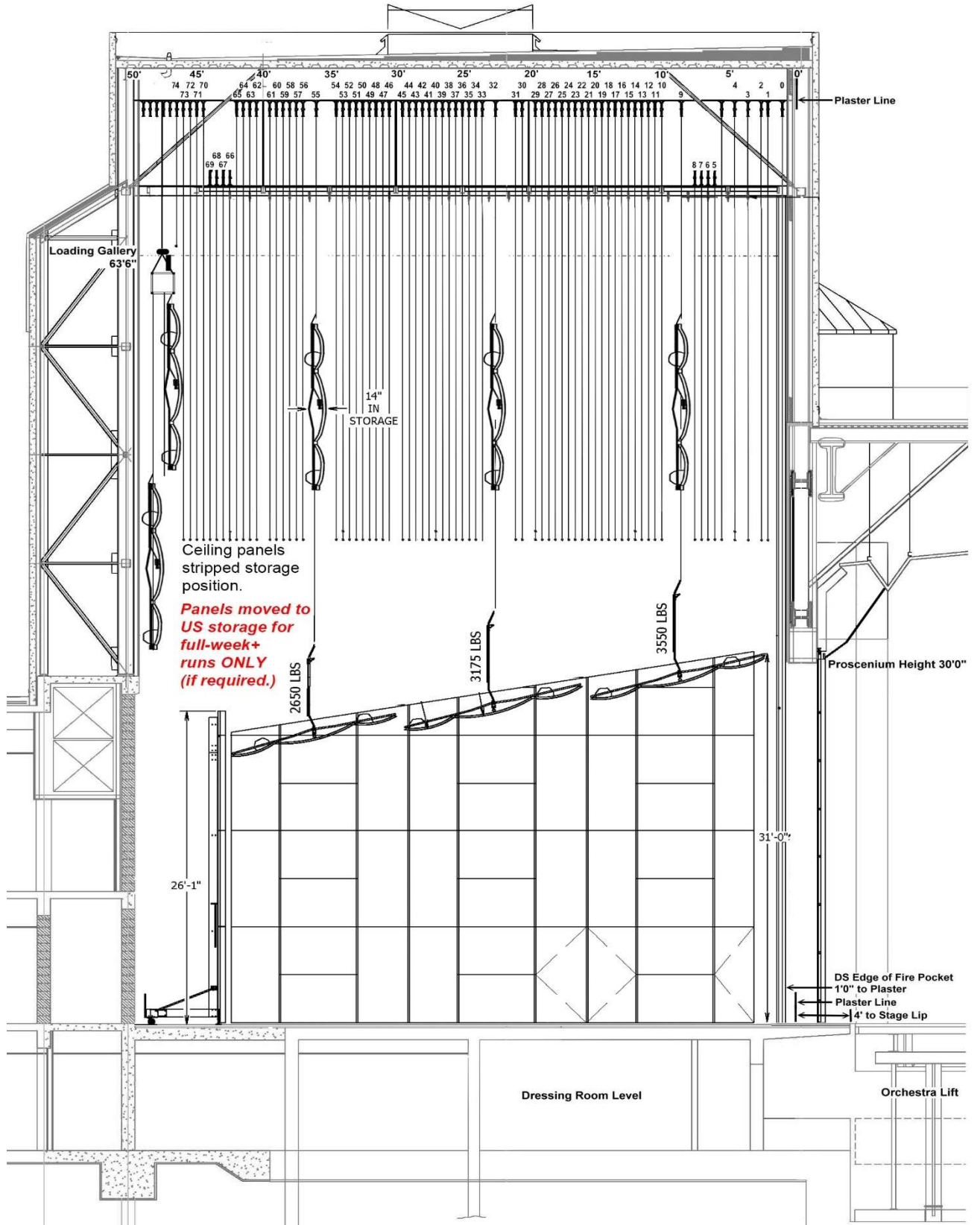
## ORCHESTRA SHELL PLAN

**Wenger Diva Acoustic Shell installed summer 2015.**



## ORCHESTRA SHELL SECTION

Elevation looking at back of panels from Stage Right  
For full week+ shows ONLY, ceiling panels can be removed and stored far upstage.



## DRESSING ROOMS

(See Locations on Floor Plan)

### Stage Level:

#### **Dressing Room #1: #1 “Star” Room**

Location: Off-stage Right

Capacity: 1-2 Persons

Includes:

Shower, Toilet and sink  
Make-up mirrors, Clothes Rack  
Sofa & upholstered chair  
TV, Phone & High-Speed Internet

### Lower Level:

#### **Dressing Rooms #2, #3, #4, #6 (“Star” dressing rooms, carpeted)**

Capacity: 1-2 Persons each

Each room includes:

Shower  
Toilet and sink  
Make-up mirrors  
Clothes Rack  
Sofa & upholstered chair

*Dressing Room #2 also includes:*

TV & Phone & High-Speed Internet

#### **Dressing Room #5: #2 “Star” Room**

Location: Between #4 and #6

Capacity: 1-2 Persons

Includes:

Shower, Toilet and Sink  
Make-up mirrors, Clothes Rack  
Sofa  
Phone & High-Speed Internet

### Lower Level (cont’d):

#### **Dressing Rooms #7, #8, #9**

Capacity: 4-6 persons

Each include:

Shower  
Toilet and sink  
Make-up mirrors  
Clothes Rack

#### **Chorus Rooms**

Capacity (each): ± 30 persons

Each include:

Make-up mirrors  
2 sinks  
Clothes Rack

En suite restroom and showers:

4 sinks and mirrors (3 in Chorus #2)  
2 urinals (Chorus #2)  
4 toilets (2 Chorus #2)  
4 showers (1 handicap accessible)

#### **Musicians Room**

Includes:

Clothes Rack  
Tables & chairs

## GREEN ROOM / HOSPITALITY

(See Location on Floor Plan)

### House Caterer

**Mattison’s**

Advance Contact: **Jay Lavoie**

203-631-8888 mobile

[JayL@Mattisons.com](mailto:JayL@Mattisons.com)

Full-service catering and hospitality. Complete kitchen setup. Seating for up to 36.

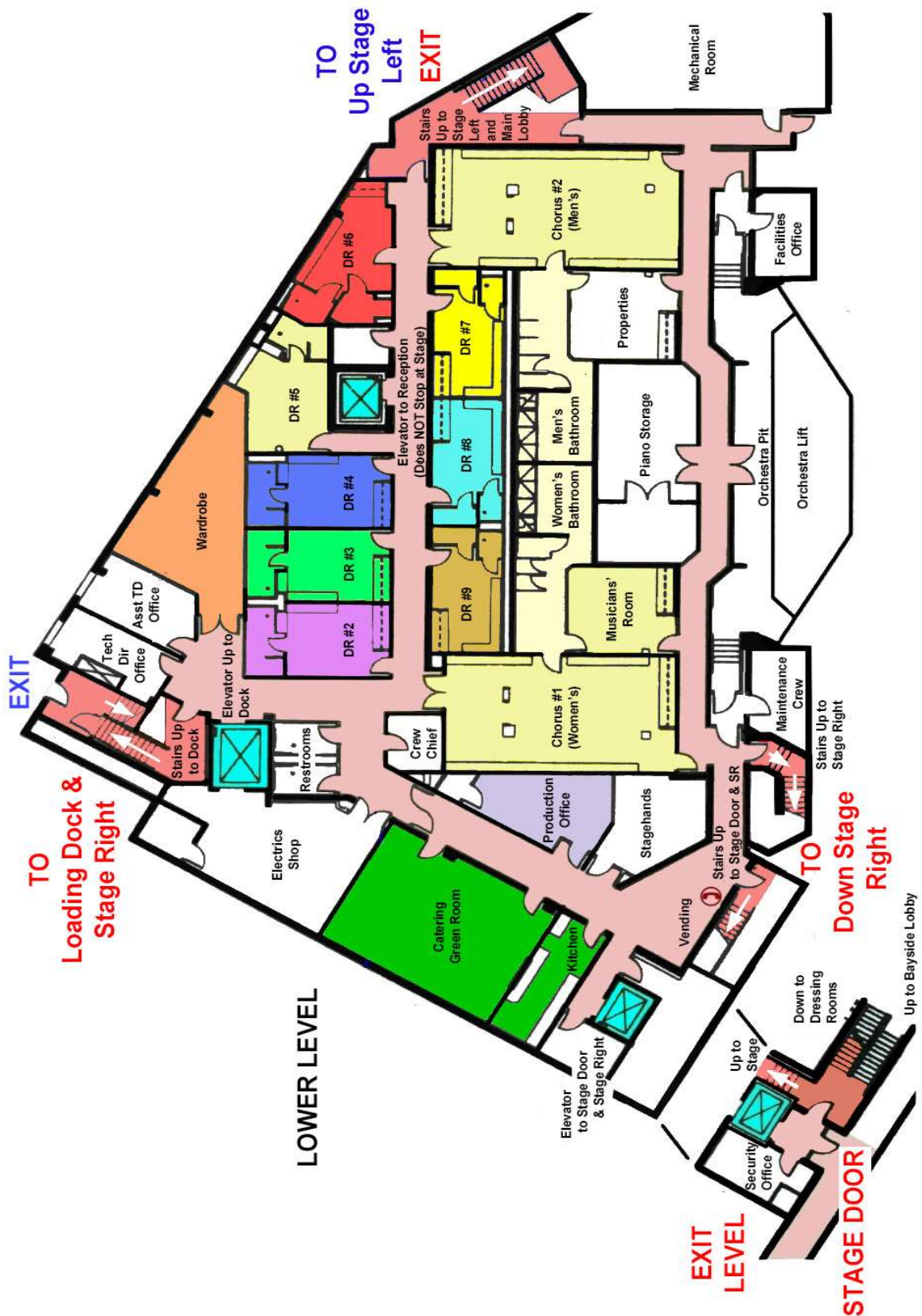
All special diets accommodated.

***As part of the Broadway League and City of Sarasota Green Initiatives, it is the policy of the Van Wezel to permit individual bottles of water for artists only on stage. All other bottled water is available at coolers located in the wings and backstage.***

***To keep food wastage to a minimum, House Policy is that all catering is set up in the Green Room. Artists may take food from the Green Room into their dressing rooms, which are all steps away from the Green Room. Individual catering setups in dressing rooms are discouraged and must be approved by the Technical Director as part of show advance.***

## LOWER LEVEL FLOOR PLAN

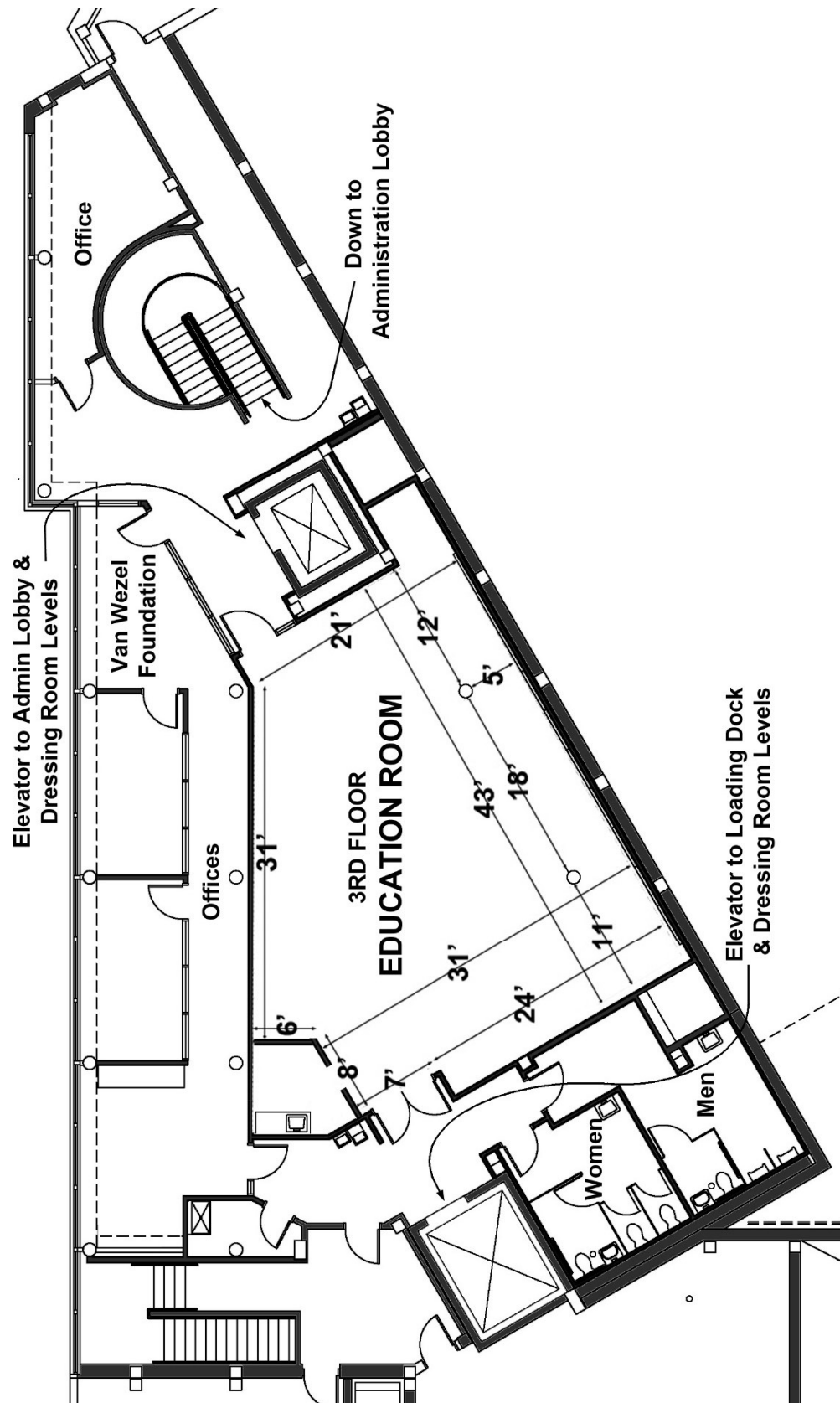
SEE ADDITIONAL HALL SCHEMATICS AND FLOOR PLANS ELSEWHERE IN SPECS.





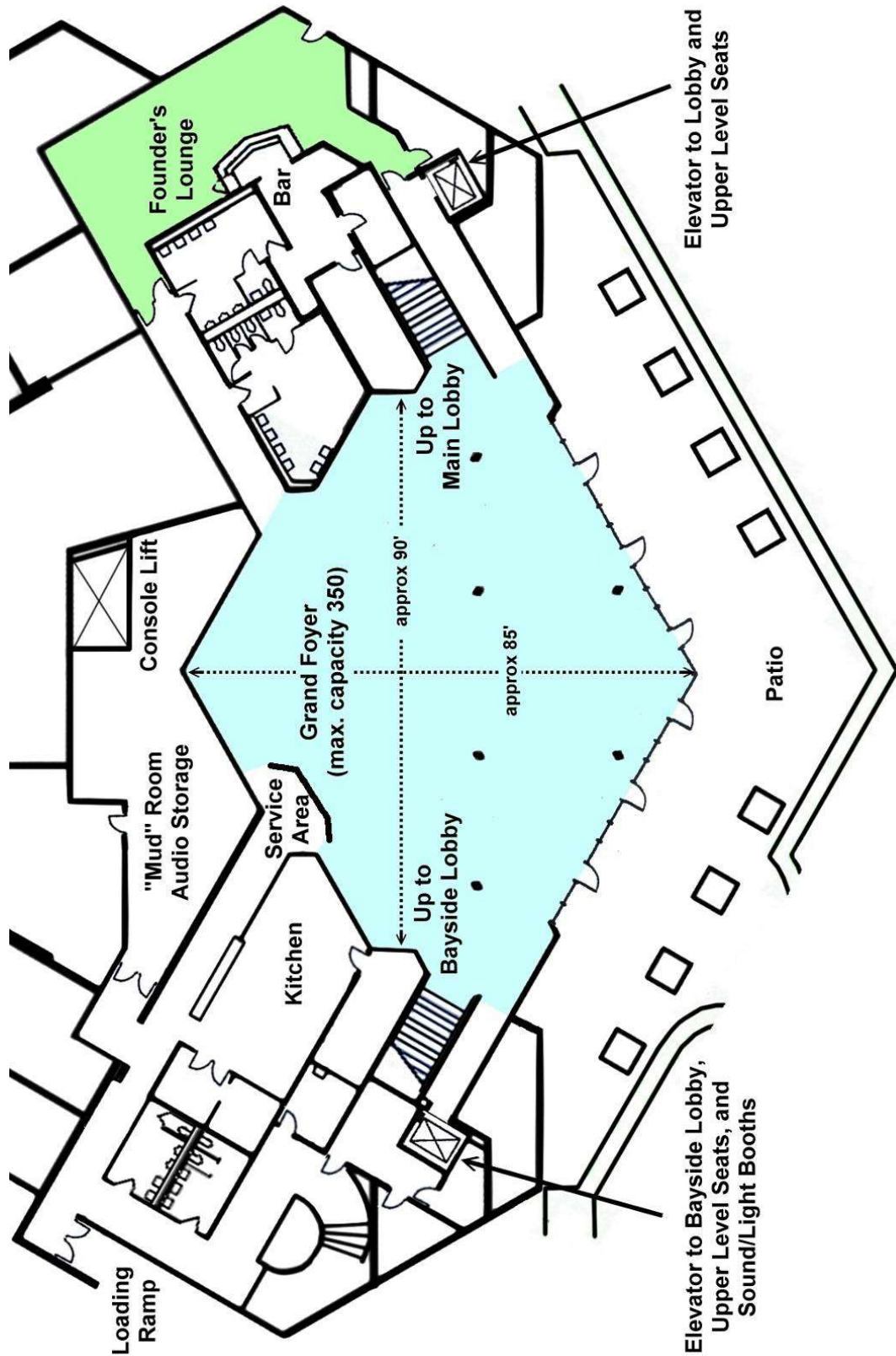
## 3RD FLOOR EDUCATION ROOM PLAN

*(May be reserved for rehearsals, warmups, larger Meet & Greets)*



## GRAND FOYER

(Directly below Hall seating)



## AREA INFO

### Health

#### **Sarasota Memorial Hospital**

1700 S Tamiami Trail (2.5 miles)  
(941) 917-9000 (Main)  
(941) 917-8555 (Emergency)

### Pharmacies

#### **Publix Super Market**

1044 N Tamiami Trl (*Across from parking lot*)  
(941) 366-3270 Store (941) 366-2181 Pharmacy

#### **Walgreens**

3535 N Tamiami Trl (2.0 miles)  
(941) 360-3474

#### **CVS Pharmacy**

3709 N Tamiami Trl (2.0 miles)  
(941) 355-4155

#### **Walgreens (24 Hours)**

5800 Bee Ridge Road (9.1 miles)  
(941) 377-1589

### Groceries / Wine & Spirits

#### **Publix Super Market**

1044 N Tamiami Trl (*Across from parking lot*)  
(941) 366-3270

#### **Whole Foods**

1451 1<sup>st</sup> St (0.5 miles)  
(941) 316-4700 (*Amazon order/store pickup option*)

#### **Michael's Wine Cellar**

1283 S Tamiami Trail (2.3 miles)  
(941) 955-2675

#### **Total Wine & More**

8539 Cooper Creek Blvd (9.0 miles)  
(941) 351-7895

### Music Supplies

#### **Sam Ash Music Stores**

7606 N. Tamiami Trl (4.6 miles)  
(941) 351-7793

#### **Guitar Center**

8223 Cooper Creek Boulevard (9.0 miles)  
(941) 351-4008

#### **Fogt's Music** (Band/Orchestra)

4209 S. Tamiami Trl (4.4 miles)  
(941) 929-1595

### Banks

#### **Chase**

One Sarasota Tower  
2 N Tamiami Trail, Ste 101 (0.9 miles)  
(941) 954-8076  
Closed Sat & Sun

#### **Bank of America**

1990 Fruitville Road (1.8 miles)  
(941) 444-3978  
Closed Sat & Sun

#### **Wells Fargo**

1819 Main Street, 1<sup>st</sup> Floor (1.8 miles)  
(941) 361-5900  
Closed Sat & Sun

#### **Chase**

3500 S. Tamiami Trail (4.1 miles)  
(941) 554-0220  
Open Sat 9a-2p / Closed Sun

### Cleaners & Shoe Repair

**SAME DAY SERVICE NOT AVAILABLE!**

#### **Tide Cleaners**

1760 Main St.  
Tidecleaners.com  
941-362-0800

#### **Courtesy Cleaners**

700 S. Osprey Ave  
Courtesy-cleaners.com  
(941)366-7661

#### **Arcadi Shoe Repair**

2243 Ringling Blvd (1.9 miles)  
(941) 955-7880  
Closed Sat & Sun

### Restaurants:

**Restaurants come and go. Please check online before ordering.**

### **Hardware, Computer, Target, Wal-Mart**

**DG Ace Hardware**

3371 17<sup>th</sup> St (at Lockwood Ridge Rd) (3.5 miles)  
(941) 366-1756

**Home Depot**

5475 University Parkway (9.0 miles)  
(941) 358-3360

**Best Buy**

4020 S Tamiami Trail (4.0 miles)  
(941) 923-3955

**Target**

101 N Cattlemen Rd (9.7 miles)  
(941) 360-7520

**Target**

5350 Fruitville Road (5.5 miles)  
(941) 379-6660

**Wal-Mart Super Center**

8320 Lockwood Ridge (6.3 miles)  
(941) 351-6969

**Best Buy**

University Town Center  
135 N Cattlemen Rd (9.7 miles)  
(941) 360-7959

**Apple Store**

The Mall at University Town Center  
140 University Town Center Drive (9.7 miles)  
(941) 358-4600

### **Touring Coach and Limousine Companies**

**Primetime Limousine**

Joe Russo  
941-792-3400

**Yellow Cab**

(941) 955-3341

**Conscious Cab**

(941) 306-6653

### **Hotels**

***Listed by Distance from Van Wezel***

*VW makes no representations about quality or suitability.*

**VOCO Sarasota**

1223 Boulevard of the Arts (0.12 miles)  
(941) 487-3800

**Hyatt-Sarasota**

1000 Boulevard of the Arts (0.16 miles)  
(941) 953-1234

**Ritz-Carlton-Sarasota**

1111 Ritz Carlton Dr (0.4 miles away)  
(941) 309-2000

**Art Ovation Hotel**

1255 N. Palm Avenue (1.4 miles)  
(941) 316-0808

**Embassy Suites**

202 N. Tamiami Trl (1.2 miles)  
(941) 256-0190

**Quality Inn Sarasota-Bradenton Airport**

4800 N Tamiami Trl (2.3 miles)  
(941) 355-7091

**Days Inn Sarasota-Bradenton Airport**

5000 N. Tamiami Trail (2.4 miles)  
(941) 444-9074



## **POLICIES AND PROCEDURES**

### **Animals**

Except for guide dogs for the visually impaired and service dogs, animals are not permitted in the auditorium, lobbies, on the stage, or any other areas within the Van Wezel Performing Arts Hall without written permission.

### **Alcoholic Beverages**

City of Sarasota policy forbids the Hall from purchasing alcoholic beverages. Alcoholic beverages are allowed; however tour companies must arrange for alcohol service with the venue's resident caterer or by purchasing offsite.

### **Backstage catering**

Please coordinate backstage catering with the Van Wezel Technical Director.

### **Broadcast**

Advance approval and fees are required for recording or broadcasting any performance, lecture, concert and/or public or private meetings by radio or television. Recording is also subject to IATSE Local 412 rules and fees.

### **Concessions**

No sales, authorization of sales, or distribution of food items, merchandise, or special services are allowed without prior written approval from the Van Wezel Management. All concessions are subject to house commissions.

### **Flammable material & Pyrotechnics**

The use of flammable material, open flames, or other such devices in the Van Wezel are prohibited. Liquids or solid substances of an explosive or highly inflammable nature are prohibited. The use of stage pyrotechnics or open flames requires advance notification and approval of the Technical Director and, in some cases, a Sarasota County Fire Department permit.

### **Orchestra Shell**

The Wenger Diva orchestra shell is available as appropriate at no charge to Van Wezel concerts. Due to time and cost, the three flown ceiling panels are not removable except for Broadway show runs of one week or more.

### **Parking**

At no time should any car be blocking a fire lane or park in a reserved parking space. Parking in a loading zone should be limited to unloading and loading and vehicles should be moved to a marked parking space as soon as possible. Those in violation are subject to be ticketed or towed at the owner's expense. Trucks and buses must be parked in their designated areas.

### **Public Safety**

Placing items in corridors or blocking emergency exits or obstructing any portion of the sidewalks, entries, halls, elevators, or ways of access to the public utilities of the building is prohibited. Clearance must also be maintained around sprinkler heads, and nothing may be attached to them.

### **Smoking**

The Van Wezel Performing Arts Hall is a non-smoking facility, which includes e-cigarettes. There are ash cans located just outside facility entrances for the convenience of guests who smoke.

### **Stage and Backstage Areas**

At no time are members of the public to come on stage without the approval and supervision of the Technical Director. Backstage visitors and guests must be approved by the Van Wezel and must enter the backstage areas through the Stage Door or be accompanied by a member of the Van Wezel or tour staff.

### **Technical Director**

The Van Wezel's Technical Director is responsible for all stage and backstage areas and operations and is the final authority on all theater practices. Safety is always of paramount importance. All stage operations are subject to rules of the Van Wezel and its agreements with Local 412 of the International Alliance of Theatrical Stage Employees (IATSE).

### **Sound System**

The Van Wezel's Meyer Sound system was installed in 2010 by Pro Sound & Video, Miami, and SIMed to the Hall by Frank Snipes, Kelly Prince, and Meyer Sound. The system has been praised by the top engineers in the business, including Hugh Johnson (Vince Gill) and Tom Young (Tony Bennett). *The arrays cannot be taken down for any reason*, and changes to the Galileo programming must be approved by the Head Audio, System Tech, and Technical Director. The system is restored to Van Wezel specs following each performance, and *any changes made by a tour engineer that corrupt the system in any way will be reported to tour management, and the tour company will be responsible for any and all costs associated with repairs or reprogramming.*